

EUGENE WEEKLY

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LETTERS GALORE ★ NEW YEAR'S EVE EVENTS ★ THE AVIATOR

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*Media Audit
April/May 2004

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Mt. Bachelor

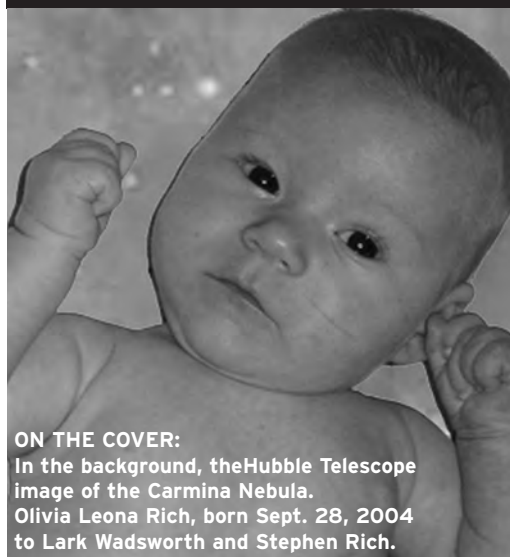
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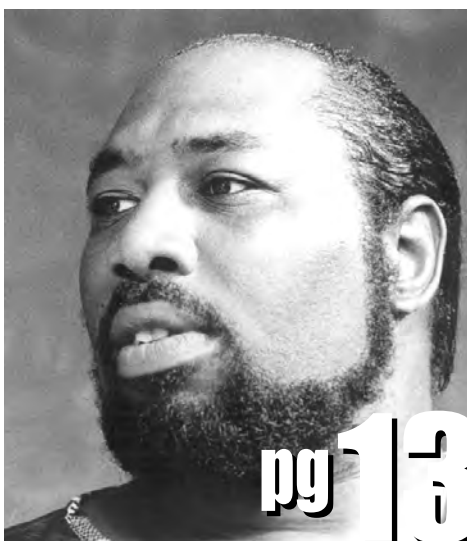


ON THE COVER:
In the background, the Hubble Telescope image of the Carmina Nebula.
Olivia Leona Rich, born Sept. 28, 2004
to Lark Wadsworth and Stephen Rich.

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CALENDAR:
J.C. Rico (pictured)
performs at Luna
on New Year's Eve.
For info on this event
and other ways to ring
in the New Year, see
What's Happening
Calendar



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MOVIES: Howard Hughes (Leonardo DiCaprio) and Kathryn Hepburn (Cate Blanchett) in Martin Scorsese's *The Aviator*.



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LETTERS

TO THE EDITOR

NOT TO WORRY

I have noticed a lot of letters from folks including Dorothy Karstrom (12/16) who are afraid that if gay people are permitted to marry that this will result in people marrying animals, pizzas or mattresses. I want to report some of my experiences in order to clarify the situation.

When my cat Achilles had his fifth birthday; I went to register him for kindergarten. The school board told me that I could not enroll him in school because he is not a human. I hired a lawyer and pushed the issue as far as I could, but unfortunately I could not convince anyone to let him attend school.

In a separate incident, after my husband passed away, I fell in love with a can of Westbrae soybeans and we went to apply for a marriage license. When we were turned down, on the grounds that my beloved can is not a human, I contacted the ACLU and spent a lot of money and made a lot of ruckus, but we were never allowed to marry legally.

So I want to reassure people like Dorothy Karstrom that the government seems to be quite relentless in distinguishing a human from a non-human, and your fears that marriage between two gay humans will lead to marriage between a human and a food snack do not appear to be grounded in reality.

*Susan Rogers
Eugene*

PERSONAL AUDIT

After having read about the internal police audit on the Jordan Cortez complaint, I decided to conduct one of my own. I invited a black co-worker to coffee for her perspective. The black community is small and close-knit, and it turns out she



is related to Mr. Cortez. She vouched for his character. Later I had lunch with a friend and mentioned the audit. This person again voiced her trust in Mr. Cortez, recalling his good-natured ways with kids at a day care center. Case closed. I believe in Mr. Cortez.

Do I expect you to agree with my internal audit? No. Do you expect me to believe the one done by the police? Their internal bungling of the complaints against ex-officer Juan Lara alone justifies an

external police review board. It's long overdue.

*Jerry Kendall
Eugene*

MUCH IN COMMON

I have been trying to figure out how this country can be so divided 50/50 on issues, as the media keeps telling us or as the election appears to indicate once again.

One recurring thought is to consider the source of our information, which surely

varies. We all have a natural tendency to seek out those sources that validate our own views. It is comforting. But I believe in my heart that if we had open, honest discussions about the issues of the day, we would find that we actually have much more in common than we are told! As long as we are spoken to by the media and the two political parties in simplistic sound bites, half-truths taken out of context, incomplete pictures and twisted facts and figures, it should come as no surprise that we are split.

The problems we face together are not black and white, good or evil, right or left, conservative or liberal. They cross all boundaries. These labels oversimplify and also lead us to dead ends. In my opinion, until we open our minds and actually listen to view from all directions and have honest, complete discussions, we will appear falsely split. I personally refuse to accept this simplistic analysis and honestly believe all Americans have many things in common and hope for many of the same things.

*Tim Boyden
Eugene*

REAL TRASH

While Stephen M. Roberts' letter (12/9) made some good points, it started out poorly by labeling paper as "trash" which is co-mingled with plastic, cardboard and other recyclables in Eugene and most other cities. Paper is definitely a prime recyclable mixed with other recyclables by command of Sanipac and is not real trash which is not allowed in the recycle carts.

Roberts is right about defects in the current system of recycling which has a long way to go to get the recycles properly sorted and not have so much of them land-filled.

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One of the problems is the overuse of plastic tape, etc. when shipping cardboard-boxed items to consumers or friends/family. Another problem is that a lot of residents do not want to take the time required for proper sorting. We are brainwashed to over-consume and poorly educated about what to do with throwaways.

Speaking of trash, the biggest piece of trash we need to recycle is George W. Bush. See www.votetoimpeach.org

Bob Saxton
Eugene

IF YOU KNEW ME ...

I am an independent, a conservative with a mind. My vote covered the landscape from a liberal state senator (Patty Murray in Wash.) who took care of my daughter; to local attorneys I trusted to decipher the law. I trust Lieberman and write opinion pieces when I see a wrong being perpetrated. My children will make a difference because I take the time to say I love them and help them grow in their own way. Be it gay, prosperous, poor or just the average Joe — I don't care what they choose. I care about them, period.

Eugene — I care about all of you too. But you are allowing divisiveness to

destroy your ability to care about the greater whole. If you met me you would smile. My vegan friends never knew I was a hunter. They love me for me. Tree-huggers would cherish my heirloom apple trees. Stop hanging labels in front of good people who are different than you. I spend the time to listen to liberal media. I also spend time listening to conservative media. It widens one's understanding. Do you?

If you are a liberal, herb-friendly, vegan, recycler would you stop loving your child who chose a different path? Or would you accept difference? I bet I could be your friend, too. But you wouldn't give me a chance as a registered Republican. Shame on you!

It is time to stop building such ridges of dissension based on ideology. My dearly beloved grandparents were as liberal as anyone you could name. But we loved each other so very much because we brought balance to the family. They taught me Bach, a beam reach and philanthropy. I taught them about home-care medicine, athletics and stopping to help strangers. Their difference made me stronger and more willing to listen to all opinions.

If you allow the DNC, RNC and Green

Déjà Vu, All Over Again

By Blair Bobier

The 2004 presidential election produced a variety of interesting reactions. Some people are in denial; others are outraged. Some are challenging the integrity of the process and the legitimacy of the results. Others simply want us to "get over it."

There seems to be little disagreement in progressive circles that Bush & co. (brother Jeb, Katharine Harris and five U.S. Supreme Court justices) stole the 2000 election.

But what about the 2004 election? Whether or not it, too, was stolen seems to be an open question and, unfortunately, too few people — including most members of the media — are looking for the answer.

It ain't that hard to steal an election in this country. If you're a Republican, just find yourself a swing state — say, Ohio or Florida — and figure out how to suppress the African-American vote which traditionally goes heavily Democratic.

Make no mistake about it, Ohio is this year's Florida. In 2000, Florida Secretary of State Katharine Harris, ignoring an obvious conflict of interest, served as the chair of the Bush campaign in that state while presiding over the state's election process and vote-counting. In Ohio 2004, it's Kenneth Blackwell who is the Bush campaign chair, secretary of state and chief vote-counter.

In Florida 2000, thousands of African-Americans were removed from the voting rolls illegally. In Ohio 2004, the African-American vote was suppressed by more diffused methods: too few voting machines producing unreasonably long lines, long-time voters "disappeared" from the poll books, ballots not counted because they were "spoiled," voters supplied with the wrong day, time or place to vote.

You wouldn't know it from the corporate media (and *EW* hasn't been much better), but the Ohio election has produced citizen and congressional forums, an election contest lawsuit and a recount demanded by the Green Party and Libertarian presidential candidates.

The recount, intended to protect the right to vote and the right to have all votes counted, won't overturn the results of the election but it has provided a critical forum to discuss essential reforms such as: voter-verified paper trails for electronic voting machines, a constitutional right to vote, and replacing the Electoral College with a popular vote using instant runoff elections.

To find out more about the Ohio recount and how the *Green Party* is fighting for a stronger America, visit www.votecobb.org

Blair Bobier of Corvallis is media coordinator for the Cobb-LaMarche Green Party presidential campaign.



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The Last Goodbye

By Jerry Harris



Sagittarians can never stay in one place too long. I remember as a young man I fled the East Coast to San Francisco and my mother asked, "Where next – Europe?" I did end up in Sweden. Mothers are always right. I lived in Europe for 20 years before I returned to the U.S., and eventually to Eugene four years ago.

Well, young at heart and not wanting to be an old Eugene hippie, I am leaving again. This is the last goodbye, but who knows, I might come back one day. Eugene is like Mecca; everyone must return.

Since I arrived here I have always felt like one of those characters from an old Hollywood Western movie. The stranger – the guy in black arrives in town, but this time he is a real black dude. Lacking a horse, he hitches his mind to the community. He walks through many establishments. In one bar they ask, "Who's the stranger, Sally?"

"I don't know Slim. He just popped out of nowhere." Nowhere! Haven't black people been in America for more than 450 years? One wouldn't think this in Eugene. Here, I have felt like a brother from another planet, and of course I am. In Europe I am just an American, but one who doesn't wear an Hawaiian shirt while walking down the Boulevard St. Germain in Paris looking for a McDonalds.

Blacks are not a happy lot here. This can be seen by the past and recent racial profiling charges against the Eugene police. One professional woman I knew recently left for California. "I don't want to die here," she said. African-Americans have a kind of shadowy presence in Eugene, if one can call it a presence at all. They are peripheral inhabitants of a white ghetto. I don't think that Eugene was designed with black people in mind. In my all-white building I am still looked upon with suspicion. One old lady blocks my mail box upon my approach and tells me, "Go back to Africa." Now, I don't know why I would be going back to Africa, but that is her problem, and not mine.

Getting back to my mother, she used to say, "You're contrary." Now, as a kid, I didn't know what she meant, but of course I know now. If she were alive today, she would just say that her son is a happy anarchist, something he inherited from his father. Bad disease or something. Thanks Mom, and Dad too.

I don't like last goodbyes. They don't exist. Memories stick. I remember the first time I came here and I was kicked out of a well-known East 13th Avenue bar for kissing a white girl. Well, I didn't kiss her, but she executed her constitutional rights by embracing me, and we both were routed out. "Do you want to write about it?" asked an editor at *The Register-Guard*. "Sure," I said, because I only thought these things happened in Mississippi.

Have I met some good people here? You bet your sweet bottom I have. I've had a great editors at *Eugene Weekly* and many creative artist friends. There's Dave who owns the Dairy Queen. There is officer Ellis of the Eugene Police Department, and a regular fixture in the campus area, and another policewoman, officer Curry, who helped me get rid of a stalker. There is my friend and great English teacher John Williams at LCC. I've had laughs with Ken the Bar-B-Q-King, Bahati Ansari, and Tina Rinaldi at the Jacobs gallery. There is Tim the Hot Dog Man at the entrance to the UO who is a world traveler, and there's a wino with whom I have had many intellectual conversations. Sweet guy, just down on his luck.

I certainly wouldn't let a few cowpokes at the Horsehead bar make me feel bad about Eugene. If all of Eugene was like the Horsehead bar, brother this town would really be in Shitsville. Actually I don't feel bad about Eugene at all.

I guess that I just don't fit into small towns. I remember once I moved to a small university town in Sweden. It was the University Of Lund in the south across the river from Copenhagen. I was going through a crisis in my marriage, and I told my wife that I would go there and just become anonymous. She laughed and said, "You'll never be anonymous anywhere, my friend." Well, that's my fate – Eugene, Portland, and the world. They say never say never, so I will never say that I will not come back to Eugene, if it is only for a visit. Ciao to everyone.

Jerry Harris in an internationally known sculptor, writer, and new immigrant to Portland.

LETTERS TO THE EDITOR

Party propaganda to define you, well — you have lost yourself. You have allowed others to define your mindset. Widen your understanding before we sink our great country. Because we cannot survive fractionalized.

*Roberts Greenaway
Eatonville, Wash.
(regular visitor to Oregon)*

MONEY UNION

Some people claim that unions are dead. Not so. What else is the Chamber of Commerce, but a union for the well-heeled?

*Bill Smee
Springfield*

HEART-BREAKER

Dear Christian children: Do you love Jesus? Does Jesus love you? Do you want to show Jesus how much you love Him, in a very powerful way? If you answered "yes" to any of these questions, than all you need to do is carry out His most important wish, "Love thy neighbor as thyself."

Please do not break Jesus' heart. Please don't hate people because something about them is different from yourself. I am not talking about some of the hurtful things that some people do like killing and robbery. That is a whole other story. I am talking about differences, like people who have brown skin, or who are left-handed, or who are gay.

People who voted "yes on 36" are breaking Jesus' heart. Gay couples are the same as your parents in most ways. They work, play, laugh, cry, and sometimes argue about the bills. Some of them are Christians like you. Some raise children, some are doctors, teachers, police officers, and some are also unemployed.

If your parents voted "yes on 36" then they broke Jesus' heart. But you don't have to be like them. You can be your own person. Please don't break Jesus' heart.

*Amy Gaudia
Eugene*

FALSE PROPHETS

Since the White House is being run by fundamentalist evangelical Christians, I thought it might be a good idea to read some of the New Testament again to find out where we might be headed. In the first epistle of John are descriptions of the deceiver, the anti-Christ: "He who says 'I know Him,' but disobeys His commandments." (1 John 2:4) In Revelations, John describes the consequences of being deceived by the deceiver, "fire came down from heaven and consumed them" (Revelations 20:9).

If I were an evangelical Christian, I would be giving a good, questioning look at George W. Bush. As a matter of fact, the Apostle John suggests it (see below).

Shortly after Mr. Bush accepted Jesus Christ as his personal savior he was approached by members of a determined

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political group called the neo-conservatives. I can't help but wonder if this group of shrewd Zionist (both Christian and Jewish) knew they had their man — a man so full of faith that Christians would feel his sincerity and follow him anywhere. But, how much do you know about the faith and beliefs of the men and women who are advising our charismatic leader? How confident are you of their intentions and motives?

"Beloved, do not believe every spirit, but test the spirits to see if they are of God; for many false prophets have gone out into the world." (1 John 4:1)

Carol Horne
Eugene

DUTY TO REBEL

I question the logic of many anti-war activists. They readily complain (rightfully so) about U.S. police forces abusing them during peaceful protests, yet they continue to support U.S. police forces who commit far worse abuses on Iraqi civilians. Try to compare the feel of pepper spray or the impact of rubber bullets with the experience of having foreign occupiers shooting you and your family with real bullets!

The imperialism of the Bush administration would lie dormant, if not for the atrocities carried out by U.S. troops. During WWII, the Nazis were also "just following orders." But in 1950, the Nuremberg War Crime Tribunal said, "Individuals have international duties which transcend the national obligations

of obedience. Therefore, individual citizens have the duty to violate domestic laws to prevent crimes against peace and humanity from occurring."

Forty years ago, Buffy Sainte-Marie sang "Without him, all this killing can't go on. He's the universal soldier, and he really is to blame. His orders come from far away no more. They come from him, and you, and me."

And if progressives really want to put a stop to the deaths of innocent people with the spread of American Empire, we must stop all support for it — and that includes supporting the troops!

Robert Simms
Eugene

WHY WAIT?

Allan Pittman (News Briefs, 12/16) tells us that Eugene 4J School District is applying for a grant to retrofit school bus fleet vehicles to run on cleaner-burning ultra low-sulfur diesel (ULSD) fuel, at a cost of \$400,000, plus an additional \$0.12/gallon for fuel consumed.

There is an alternative that is available to the district today that requires no retrofitting to the fleet vehicles, and costs much less per gallon than ULSD. This alternative fuel is a blend of biodiesel and petroleum diesel fuels, and is available for purchase and distribution today. The city of Eugene fleet diesel vehicles have been running on a 20 percent blend of biodiesel fuel for over the last year with no difficulties, so the ground work for 4J has already been done. If you see a dump truck, back-

hoe, fire truck or ambulance belonging to the Eugene city fleet, it is running on B20, and polluting less. In fact, the UO runs its grounds keeping equipment on 100 percent biodiesel.

While pursuing grants to clean up tailpipe emissions from school bus fleet vehicles is always a noble gesture, there is no reason to wait until a third party can step in to provide the funds. ULSD will not be widely distributed in the immediate future, and even when it is commonly available, older diesel engines will need modification, replacement, or additives to run effectively on it. Biodiesel can help here also. As little as 1 percent biodiesel blended into ULSD will allow older diesel engines to use the new cleaner-burning fuel with no modification.

If you are concerned about tailpipe emissions of any and all fleet vehicles, including Eugene 4J's, make some calls and point out that a lower emission fuel is available today at a cost that is very favorable to that of pure petroleum fuels.

While you're at it, go shake up Lane Transit District's mindset a little too. They are responsible for burning almost one million gallons of petroleum diesel fuel each year, and their vehicles dump the resulting pollution into the Willamette Valley's airshed. Biodiesel and LTD are made for each other.

R. Sparks Scott
Eugene

NEVADA NORTH

Is our governor turning Oregon into

Nevada North? The people of Oregon already voted once when we put the language into our state Constitution — we don't want casinos in Oregon. How many times, and how many ways, do we have to tell the governor?

Gov. Ted Kulongoski, when he was Oregon's attorney general in 1995, issued a legal opinion that any establishment having more than "75 video lottery terminals" would have "a high probability of violating the prohibition against the operation of casinos" (12/12/95, Oregon Attorney General Opinion 95-5).

The governor's recent announcement of plans to turn state-owned video poker machines into casino-style slot machines was very disappointing. Given the personal knowledge he has of the harms casinos cause, he should be focusing on restricting — not promoting — casinos and casino-style gambling. With his planned addition of casino slots to the state's 10,250 state-owned video lottery locations, the State of Oregon will instantly become the owner of the largest collection of slots in Oregon — far more than any of the Indian casinos — under the guise of the "Oregon State Lottery." Does that make the State of Oregon technically a casino owner, in violation of the state's Constitution?

Don't like the sound of all this? Contact your local, state and federal representatives, and tell them you expect them to stop the gambling expansion in Oregon until we have clear data and information about the true cost to our state, our communities, our families — and can make

Dem's New Year Resolutions

By Todd Huffman

Mobilize and persuade, rather than simply continuing to mobilize the persuaded. We must face up to the fact that there is no great, untapped reserve of liberal voters out there. The supply has passed its peak, and our party must explore for other sources of energy.

Be more inclusive. Most Republican voters do not share all or even most of the views of the extreme wing of their party. In this increasingly complex world, we succeed or fail together. Teamwork and mutual respect are requirements, not options. Durable solutions to our complex problems require comprehensive approaches and cooperative efforts. We must share in solving problems together.

Avoid personal and partisan attacks. Question assumptions, not motives. Attack beliefs, not personalities.

Articulate our moral values in a more plain, heartfelt language. We lost this election not *because* of our moral values, but because we did not *explain* them, or, if we did, we explained them intellectually, and not emotionally.

Define our values and repeat them again and again. Define them, so that the Republican Party can no longer do it for us. Say them strong, say them loud, and say them proud: *Opportunity, equality, tolerance and fairness*. Say them to everyone you know. Say them to everyone you don't know.

Stir the dormant American conscience. Parading a hatred of gays under the banner of "moral values" is not the same as a national conscience. Pushing an aggressive agenda of sexual morality legislation is not the same as a national conscience. It is up to us to ask again and again "Why isn't poverty immoral?", "Why isn't a lack of good medical care for the sick immoral?"

Present a clear vision for the future. Exude optimism. Offer real ideas, not opportunistic criticisms. We've become the Chicken Little Party. If people are constantly told the sky is falling, most will simply just move out of the way.

Champion a government for the Have-Nots, not for the Have-Mores. Champion a government that doesn't turn its back on its own people.

Champion the core needs of most Americans, the basic tools needed to live out the American dream: *A Living Wage, Guaranteed Access To Healthcare for All, Fairness in*



Educational Opportunities, Workers' Rights and Workers' Safety.

Agitate for energy independence. Prepare for tomorrow's challenges today. Embrace the Apollo Alliance (www.apolloalliance.org). It's an investment in a more peaceful future. If we don't, Iraq won't be the last Middle Eastern country we invade.

Defend the natural environment while pushing for responsible economic growth. Growth and green are not mutually exclusive.

Reject centrist candidates. The Republicans love them. When we go right, they get to go even further right. They win both ways. If we veer sharply back to the left, we'll expose them for how extreme they've become. Their values aren't really the core American values — ours are.

Borrow a few chapters from the Republican playbook. Frame our message in clear, simple, easily remembered phrases. Give up for now every one of our pet causes in favor of the big messages: *A living wage, guaranteed access to health care for all, fairness in educational opportunities, workers' rights and workers' safety*. When we're advocating for a thousand pet causes, however worthwhile, we end up diluting our message, and make the label of "The Party of Special Interests" stick on us.

Support the Voter's Bill Of Rights (www.votermarch.org). Work for election reform, and demand accurate elections and paper trails. Count every vote, for every vote should count.

Keep the momentum going. All politics is local. We must continue to build on our successes of the past year in building a people-to-people infrastructure, with a goal not only of gaining back congressional seats in 2006, but gaining local and state offices as well.

In 2005 and beyond, Democrats must go forth with confidence in the importance of our task. We will never win the victories we do not fight for. America is a nation of fixers and doers; there is nothing we cannot do when we work together with an optimistic determination to find common ground and common sense solutions to our problems. In 2005, we need to put America's strength once again to great purpose: helping people everywhere live richer, freer, and longer lives. We can be the party that brings that vision. Let us resolve to do this.

Todd Huffman, MD, is a Eugene pediatrician.

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LETTERS TO THE EDITOR

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*Debby Todd
Florence*

DELUDED ARROGANCE

Few people noticed that only 31 percent of eligible voters approved of Bush, and a whopping 40 percent abstained, perhaps because both Democrats and Republicans support defiant, violent world domination. I hope the corporate-political aristocracy feels abandoned by the non-voters because the empire-expansion policies will hit the wall of petroleum exhaustion soon, resulting in deadly chaos.

At only 5 percent of the world's population, Americans dominate the rest of the world by consuming 20 percent of the disappearing oil, which requires enormous military support. In 1998, the Republican Policy Committee stated "most of the cost of Persian Gulf oil is the military cost."

Obese oil corporations are protected by an obese military so that obese Americans can drive their obese vehicles. The people who display the "Support Our Troops" ribbons are insulated from viewing the obscene violence committed by those troops and they obviously don't connect the gas-guzzling vehicles that bears their ribbons to the demand for oil bought with the blood of those troops.

We have a deluded arrogance: 137 species are going extinct every day from global warming, we produce 25 percent of the world's global-warming carbon emissions, yet we refuse to sign the Kyoto treaty. We also have enough nuclear bombs to destroy all life on the planet several times over. We could become extinct ourselves, easily. Realizing this, millions of people worldwide are working toward cooperation and peaceful coexistence. We do not need to wait for an obsolete domination system to grant us true security.

*David Hazen
Eugene*

EYES WIDE SHUT

To those "citizens" in Eugene who sit by tacitly and watch as women are abused, you are a disgrace. Apparently my gender still feels comfortable with assaulting women. I am angry and disillusioned with the actions of these bottom feeding abusers and the cowardly "non-confrontational" spectators peering in Buddha-like silence as assault takes place in the city streets.

This city sure has a high concentration of people willing to turn their tie-dyes when realistic problems are in full view. I hope the children in attendance with their parents didn't get any negative ideas as they looked upon this confusing mix of apathy and aggression.

The fact is, if you do not react, if you make no movements, no interjections, or if you refuse to stack yourself into a physical presence, more power is being commandeered by these simian self-hating tough-guys. You should already have a working, cognitive value system by now. Is something you are witnessing confusing to you?

I had no problem running to the aid of someone who was being assaulted in the street while an entire busload of people watched dumbly; and I certainly didn't stand about crippled by internal moral dilemmas when I reacted to an obvious, public case of abuse. Yet, my "nosy" behavior sent some abusive creep staggering home and away from his victim. That was my only concern at the moment, my only reaction. To the large crowd watching from a distance — YOU SHOULD HAVE DONE SOMETHING.

*Jon Young
Veneta*

WHAT'S SUCCESS?

I am homeless./ But not one can help me./ People say homeless people are poor,/ that they don't know about success,/ so they don't have a door or a roof,/ They say they drink and do drugs,/ And then it makes their life go poof./ But it's not true because I'm homeless, too./ Homeless people know about success/ Look what I do./ I go to school, I don't smoke/ Or do drugs./ I work on Saturdays/ I live without my mom,/ I take care of two kids,/ Try to survive on my own,/ So if that's not success/ Then what is?

This poem was written by Matthew Hernandez, a student at Churchill Alternative High School. This poem was a response to my own homelessness and to others that experience it. Because a lot of people aren't aware of this issue, this poem is a social commentary exposing my own emotions and the truth about "staying on the streets."

*Matthew Hernandez
Eugene*

FACING EXTINCTION

Forever is a long time. We are in an unprecedented crisis, one whose implications have failed to reach those responsible for it. The rate of species going extinct due to our collective activities has reached an unprecedented number, thousands of species per year.

But that's nothing compared to what eco-science experts predict. They say that if we do not act to slow, stop and reverse our fouling of air land and water, 30 percent of all species will be on an irreversible path to extinction by the year 2015, and potentially 90 percent will be in that category by 2100.

What we do or fail to do now, in these next 10 years, will determine the extent of our enormous sin. Man(un)kind has been responsible for many sins (by causing undeserved harm to vulnerable "others"), especially in the 20th century. Our influence has grown so massive that the very survival of the planetary web of life is in question. We have to find ways to signal through the flames, to cooperate in ways we have not yet done, for the outcome to be anything but tragic. Extinction is forever.

*Paul Prensky
Springfield*

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Oh, and by the way, by taking this “medicine,” you will increase your chances of having a heart attack by as much as 70 percent. Some “medicine” will increase suicidal feelings and depression, especially if you are a young person. Seriously, taking the medicine you were told would make you feel better, might actually play an integral role in *killing* you. Too bad that hadn’t been mentioned in those really bright and cheery commercials. Right?

Good idea for a New Year’s resolution: Just say no to pharmaceuticals!

Ray Cole
Eugene

PETE ON PETE

On Nov. 2, voters in Oregon’s Fourth Congressional District returned Congressman Peter DeFazio to Congress by an overwhelming majority, with more than 60 percent of the vote.

Because of his years of service and experience, DeFazio is becoming a national leader. He already has important positions on the Transportation Committee, the Resources Committee, and is ranking Democrat on the Water and Power Subcommittee. DeFazio is a consistent fighter for the rights of the people, especially those who don’t have big-money lobbyists working for them in Washington, D.C.

Peter and I worked together for former Congressman Jim Weaver, before Peter left to pursue his own political career by serving four years as Lane County Commissioner. During this time, I saw for myself the hard work and dedication Peter has for public service.

Peter makes it a point to stay connected with the people he serves. He has held more Town Hall meetings with con-

stituents over the last 10 years than any other Oregon congressman. Working closely with local officials, he has also been instrumental in fighting for and securing funding for all the ports in his district. He has also fought for and secured funding for Oregon’s transportation needs, and higher education, bringing needed federal funds to the UO.

One of Peter’s most significant accomplishments was sponsoring and fighting for a law which reimbursed Lane County for the federal forest land resources in our midst. Because of his important role in this success, Peter was present along with me in the White House Oval Office when this bill was signed into law.

We are privileged to have Peter DeFazio as our congressman. A fighter for the common man and woman, who isn’t afraid to say what he thinks. By continuing to reelect him to Congress by such overwhelming numbers, the people can rest assured that they have elected one of the best.

Peter Sorenson
Lane County Commissioner

GUILTY GIVING

The “giving season” is one of the best times of year. Part of its appeal is that it draws out the philanthropist in people. That said, I’d like to suggest that charities out there throttle back on the guilt trip a little.

I have volunteered for many projects around town, and make donations when I can. I’m up at 4:30 in the morning for my caregiving job (which, due to state bureaucracy, may or may not actually pay anytime soon). Additionally, there are the demands of my own small family. In a perfect world, I would have the energy and funds for all worthwhile causes — but I, too, have very finite resources, and occasionally not even that.

So to those who see this season as an opportunity to ramp up their reproachful stares, consider this: Not everybody who slips by the Salvation Army pot or the Giving Tree is a selfish wanker. Many people are just plain give’d out!

Shari Harbarger
Springfield

A Year along the Coast Fork

By Kurt Kamin

WINTER: BPA Mitigation site

A cold, insistent rain has drenched us to the core on this January day along the Willamette’s Coast Fork. Although our fingers are numbed and muscles strained from strenuous labor, we’ve enjoyed the camaraderie and are pleased with what our 10-person stewardship crew has accomplished here.

Friends of Buford Park & Mt. Pisgah has added thousands of trees and shrubs to this 44-acre field. The tender roots of native maples, ash and ponderosa pines now lie nestled in fertile mud that for many years nourished only oats and exotic weeds. Orderly clusters of young Oregon grapes and Nootka roses are visible among meandering rows of blue plastic tubes, which we’ve carefully placed around most of the young plants. These unnatural cylinders seem terribly out of place here, but they’ll shield emergent leaves from summer’s drying winds and the mouths of hungry deer.

In dwindling light we trudge east across the swale among previous years’ plantings. The fattened trunks of some saplings have burst open their protective tubes. Slender branches of cottonwood and willow, cascara and cherry, bear robust buds that suggest our hard work will soon be rewarded.

SPRING: Buford Park’s South Meadow

Our ranks have thinned from 10 to five, though there’s enough work for 100 or more. The task is grueling, but the weather ideal; a fragrant breeze scatters cottonwood fluff about the meadow, and swelling cumulous clouds drift slowly through the soft, blue sky. A somber call from a gliding hawk pierces the shrieks and chatter of excited jays and robins.

We’ve been at this for several weeks, swinging heavy grub hoes to chop away thickly rooted sod from around the base of South Meadow saplings. These maples and ash trees will fare better for the effort, freed of the competition from invasive grasses and strangling blackberries. Exposing the rich soil in a six-foot diameter around each plant requires many swings of our sharp tools, and we must aim carefully to avoid slicing a tree trunk or an unfortunate foot.

Sodbusting is only half the chore, and we complete it by covering the bared, saturated soil with a thin layer of cardboard and a thick mound of shredded bark or straw. This, too, is exhausting, shoveling bark from trailer to wheelbarrow and pushing the heavy loads across rough terrain. When August heat-waves arrive, the moisture barrier we’ve created for these trees will aid their survival. Today, their waxy green leaves and shoots seem vigorous and eternal, but insects, deer and drought will quickly thin their ranks.

SUMMER: Restored South Meadow Side Channel

Four new crew members, with two departed, to water thirsty roots and root out eager weeds. The morning sun has us sweating already as we make our slow procession through the length of the reclaimed channel. This serpentine ditch was dug last autumn, and stretches for nearly a mile between its two Coast Fork ends. Here we planted thousands of shrubs and forbs into soil and sand and cobble, and all require



PHOTO BY JASON BALZAR

Mulching trees along a reconnected side channel of the Coast Fork.

assistance before October rain or winter floods arrive.

Equipped with hoses and asparagus forks, we navigate steep banks and gentle slopes to supply a five-gallon drink for each young transplant. Groupings of grapes, spireas and snowberries have grown obscured and entangled by dense stands of thorny thistles, blackberries and wild cucumber vines. With diligence we pry and pull out undesirables, enabling the natives to freely photosynthesize.

Spiders, grasshoppers and tiny moths flee our activity, while ladybugs crawl about in apparent indifference. Perhaps they welcome the liquid we’ve pumped from the river into our slow-draining buckets. Though we wisely don’t drink it, an occasional dousing provides sweet relief.

AUTUMN: FBP Native Plant Nursery

A cool morning fog clings to the air, diffusing the light and obscuring our view of Mt. Pisgah. Multi-hued leaves, some crisp and bronzed, cling to their host branches, while others waft like butterflies into our botanical enclosure.

Many hands have assembled this nursery of native plants, through painstaking work, planning and persistence. Where large herds of cattle only recently trampled, a welcoming garden has sprouted from the alluvial earth. Potted oaks, alders, ninebarks and dogwoods stand silently in rows within the new shadehouse. Checkered plots of camas, lupine, brome and sun-bleached cow parsnips sway gently as if offering their seeds to us. In future years we’ll disperse these seeds and plants throughout Buford Park and the Coast Fork floodplain, where they’ll feed and shelter indigenous wildlife and nurture human souls.

Kurt Kamin is a writer and conservationist living in Eugene. For more information about Friends of Buford Park and Mt. Pisgah and the organization’s stewardship activities, visit www.bufordpark.org

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Disaster Relief

The tsunami death toll is expected to rise to well over 100,000 in the next days and weeks. Millions of adults and children are displaced and without safe food and water. The risk of further death from such deadly diseases as malaria, cholera, and dysentery runs high.

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LETTERS TO THE EDITOR

We'll be OK, Really

By Randy Kolb



An open letter to Eugene's left guard: Even though it is now many weeks since the campaign, I continue to see letters to the editor stating that George W. Bush did not really win the election – again – and that “massive fraud” was involved in the 2004 presidential election. The letters are so full of anguish and anger that it is hard not to feel your pain. You are sincere in your beliefs and cannot comprehend that those beliefs were not validated at the ballot box. Well, I'd like to see you feeling better, so here are some tips from a Republican on how to regain the White House:

• Stop whining about the election. John Kerry ran an excellent campaign and came darn close to unseating a war-time president. It was very close but in the end Bush won. Kerry had the good sense to concede with grace. Follow his lead.

• Stop being so arrogant. Referring to yourselves as “thinking people” implies that the rest of us (the majority of the voters) are a bunch of non-thinking dolts. We're not. We read the newspapers, we watch the news on television, we think about the issues – and we reached a different conclusion than you. Arrogance is not an attractive trait and will not bring new voters to your side.

• Please do not claim to be so smart and then turn around and quote Michael Moore. His stuff is so obviously manipulated that it is comical. Some day you will look back at *Fahrenheit 9/11* and wonder what the hell you were thinking. Same thing for Bruce Springsteen, Whoopi Goldberg, Barbara Streisand and the rest of the celebrities the Democrats paraded around. Who cares what they think?

• Ease up on the inflammatory rhetoric. When you say that Bush is like Hitler or that Rumsfeld is a war criminal you lose all credibility.

• Make new friends. I get the feeling that you spend all of your time blogging with each other, having meet-ups with each other, protesting at the federal courthouse together and reading *Eugene Weekly* together. Meet some more right-leaning people and learn about what makes us vote for Bush – and no it isn't paranoia and perpetuating the rich-white-male-Christian-power structure so we can drive our SUVs until we suck the Arctic National Wildlife Refuge dry.

• Stop demonizing wealthy people. Instead of thinking of wealthy people as blood-sucking corporate criminals who prosper off the back of the “working class,” think of them as productive individuals who create wealth and jobs.

• Consider the possibility that it is better that they get to keep and spend their money than to have the federal government tax it.

• Give up on the U.S. becoming like Europe or Canada. We are not going to have a national health care system. The majority of voters in this country will not support “socialist” programs and big governments running them. If you want better health care, and who doesn't, then support policies that help businesses succeed so that they can provide their employees with health insurance.

• Drop the notion that the U.N. is the government of the world and that Kofi Annan is the world's leader. Neither is true.

• Please quit telling people what to do. If you don't like Wal-Mart, then don't shop there. It's funny how left-leaning people sometimes refer to themselves as “progressives.” Yet, these same folks seem to have trouble dealing with a changing world. All the hand wringing about Borders knocking out the small bookstores or Starbucks taking over the latte industry is wasted energy. The reasons these changes are taking place is because the people support the changes! Going against what the people want is not a winning strategy.

• Finally, have some faith in this country and the collective wisdom of its people. For crying out loud, if we can survive eight years of Bill Clinton we can get through anything. Sorry, I couldn't help it! But really, the strength of this country is its people. Don't assume that the majority of your fellow citizens are a bunch of fools or that eight years of a president you don't like is going to sink the republic. We'll be OK.

Randy Kolb is a Eugene Republican.

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news Briefs

NEW YEAR, NEW POLITICS

The first weeks of the new year bring several events looking ahead for local government. Eugene will get a new mayor and councilors, the county will get a new commissioner and citizens will speak out on what they see as high priority for 2005.

Kitty Piercy will be sworn in as Eugene's new mayor Jan. 3 and will give her first **State**

of the City address. The event will begin at 5:30 pm Tuesday in the lobby of the Hult Center and is open to the public. Piercy says she chose the late afternoon time so that more people will be able to attend. Music and refreshments are planned.

"I want to hear your ideas and critical feedback over the next four years," she wrote in a message to her mailing list. "We live in a great community and I promise to do my best to listen hard to diverse voices as we move forward together."

A swearing-in ceremony and **State of the County** address for the Board of County Commissioners is slated for earlier the same day. Commission Chair Bobby Green will outline a five-point plan for the county's success in 2005 as part of the events that begin at 10 am Monday, Jan. 3 at Harris Hall, 125 E. 8th Ave.

New Commissioner Faye H. Stewart will be sworn in, along with re-elected Commissioner Peter Sorenson, Sheriff Russel

THIS MODERN WORLD

by TOM TOMORROW



SLANT

• One of our favorite January events of recent years is the Citizens State of the City address that usually follows the traditionally less inspired mayor's State of the City address (see dates in our News Briefs section). This year, the dynamics are likely to be very different, but perhaps even more interesting. Will new Mayor Kitty lay out the progressive agenda item by item, or will she be more moderate as a representative of "all Eugene?" We got a preview of Piercy's inclination to moderation and compromise when she stood by Mayor Torrey campaigning for November's ballot measure to build a new police station – a project supported by city staff, but few others. She tells us she wants "to be respectful of those who came before, even if I often did not agree with them." We predict she will pick her battles carefully. Meanwhile, will the Citizen's State of the City call for more radical changes now that we have a more progressive mayor? Eugene is facing challenges on many fronts and Kitty can only do so much. The



energy, the will for positive change – the power – still lies with the people.

• Regardless of the tone and content of the upcoming state of the city and county addresses, it's great to be looking forward rather than dragging along the past. The R-G and other local media are trudging through their annual end-of-the-year retrospectives, and ranking stories for their importance. It's a media tradition that's long outlived its usefulness. Nobody wants to write these stories, so they are usually assigned to the greenest reporters as an exercise in "getting to know the community." No one reads them. Who wants to relive a year of police rape and dirty politics? It's not all bad news, of course, but it's arrogant for reporters and editors to try to rank the importance of stories, as though there exists some universal standard. We at EW are guilty as well. Each week we tell our readers what we think is important. But for some families a tiny obituary or birth notice buried deep in the daily paper was the biggest news of 2004. For others, a check in the mailbox, a revelation, an ill-

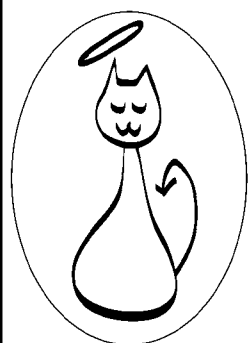
ness, a healing, a phone call, an unexpected embrace – these were the biggest events of the year, far surpassing headlined sex scandals, corruption, injustice, elections, wars and even unfathomable catastrophes around the world. In the end, it's not the supercilious media, but rather we humble human beings who decide what has meaning and significance in our lives.

• We hear from Alder Fuller of ProtoTista fame that he is planning on taking his classes to Portland next year, so winter and spring might be the last time for a while for Eugeneans to soak up the professor's unique lectures and discussions on complexity theory. Fuller operates a small, independent non-profit college based in a west Eugene warehouse. He teaches small classes of all ages on topics of chaos theory, fractals, symbiosis, Gaia theory, climate change and more. He says he's envisioning a regional community college with a small faculty teaching classes in Portland, Eugene, Bend and elsewhere. Winter term begins Jan. 10 with a week of free overviews. For information, e-mail info@prototista.org or visit www.prototista.org

• In a follow-up to our story (11/24) on Nancy Hughes and local efforts to provide cleaner, safer, more efficient stoves to people in Guatemala, we heard from Dean Still who tells us these stoves were designed by Aprovecho Research Center in Cottage Grove. "We have 11 active stove projects around the world," says Still. Aprovecho just received a \$76,000 grant from Shell Foundation to write a consumer's guide to third-world cooking stoves to be published by the EPA, he says, along with a \$25,000 grant from the Murdock Foundation to build an emissions testing facility. More information is available at www.aprovecho.net and www.treeswaterpeople.org/Justa.htm

• One of our loyal readers left a message this week that outgoing Mayor Torrey's last gift to Eugene will be a bag of asphalt. He was referring to an emergency meeting of the Metropolitan Policy Committee requested by Torrey to presumably push through some pet road projects for his developer friends. See Slant last week. The meeting is at 11:30 am Thursday, Dec. 30 at the Springfield Library.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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Berger and District Attorney Doug Harclerod. A reception and music will follow.

The fourth annual **Citizens State of the City** address is scheduled for noon Monday, Jan. 10 at the Tykeson Room, Eugene Public Library. Citizen advocacy groups will once again identify areas of city policy and city practice that are in need of additional attention and improvement.

Five topics will be covered: sustainability initiatives, land use, labor, democracy and civil rights, and neighborhoods, according to Lisa Arkin of Oregon Toxics Alliance. Other groups involved include Friends of Eugene, Citizens for Public Accountability, ESSN, Lane County Bill of Rights Committee, River Road Neighbors and the Sustainable Eugene Advisory Panel. — *TJT*

PIERCY ENDS JOB AT PPHS

The end of the year wraps up Mayor-elect Kitty Piercy's public affairs job at Planned Parenthood Health Services of Southwestern Oregon (PPHSSO). The non-profit agency provides family planning services for thousands of women and men in Eugene, Bethel, Springfield, Ashland, Medford, Grants Pass and now Cottage Grove and Florence.

"We picked up the latter two areas when the county could no longer provide those services," says Piercy. "Our education programs have received local and national acclaim and our Rights, Respect, Responsibility initiative has already engaged thousands of Oregonians in helping our young people make healthy decisions for their lives."

Piercy says PPHSSO is a "positive force moving steadily and successfully in opposition to the current administration's efforts to undermine comprehensive sex education and to make access to contraception more difficult both here and abroad." PPHSSO programs are teaching teachers in Romania and the Ukraine how to provide HIV/AIDS education, and the organization is working with Holt International to provide family planning in Romania.

"Through Kitty's leadership, Planned Parenthood has successfully forged alliances with diverse faith communities, organizations and state agencies in support of comprehensive sex education for youth and access to reproductive health services," says Mary Gossart, VP of education and training at PPHSSO. "Needless to say, this has not been an easy task. It's certainly a testament to Kitty's stunning ability to

Happening people BY PAUL NEEVEL

KIKI METZLER

Growing up in Baltimore as the daughter of two artists in the 1950s, Kiki Metzler got an early start on her own career. "I saved my money for chalk pastels," she recalls. "I drew murals in the alley." She took classes at the Maryland Institute of Art, where her father taught painting, and, with a friend, she opened a gallery in an abandoned hotel, "where *Eraserhead* was filmed," she notes. At age 19, Metzler followed her brother west to Oregon, where she has pursued her art ever since, along with raising her six children. For years, she sold her distinctive painted-frame mirrors at the Saturday Market. "They were sent world-wide as gifts," she says. Metzler quit making mirrors four years ago, when she was diagnosed with melanoma, but she has responded to treatment, and she continues to paint in oil and acrylic. She's pictured here at this year's Holiday Market. "I don't like to overwork a painting," she says, "I do three or four in a day." Metzler regularly donates work for sale in local benefit auctions. She has provided illustrations for the Eugene-based publication *Midwifery Today* since its birth. See a portfolio at www.midwiferytoday.com/friends/kiki



inspire each of us to grasp the bigger picture, discover our common ground, and move forward together for the health and wellbeing of young people."

In one of her last acts at PPHSSO, Piercy urged the community to support the organization with a year-end tax-deductible gift. For information, visit www.pphsso.org or call 342-6042. — *TJT*

ELECTION UPDATE

• A lawsuit filed by the Green Party/Libertarian Party with the Ohio Supreme Court charges that a fair vote count would give the state and the presidency to John Kerry



rather than George Bush. Deposition notices were sent Dec. 21 to Bush, Vice President Dick Cheney, Karl Rove and Ohio Secretary of State J. Kenneth Blackwell to appear and give testimony regarding the legal challenge of Ohio's elections results in the case *Moss V. Bush et al.*

• John Kerry is slated to file papers in support of the Green Party/Libertarian Party recount effort. Kerry will be filing a request for expedited discovery regarding Triad Systems voting machines, as well as a motion for a preservation order to protect any and all discovery and preserve any evidence on this matter. Kerry's filing of these requests does not indicate his complete entry into the recount process, but does clearly indicate that he is moving decisively in that direction. The Democratic Party is also quietly putting financial resources into the Ohio recount effort.

• Blackwell's attorney told the attorneys issuing the notice of deposition and subpoena that Blackwell will not testify under oath. The Republican-controlled Attorney General's Office has labeled as "harassment" any attempt to put Blackwell under oath.

• The Rev. Jesse Jackson has pronounced Ohio's vote fraud fi-

asco "the biggest deal since Selma," and has urged Sens. Kerry (D-Mass.) and Hillary Clinton (D-N.Y.) to stand with U.S. representatives who intend to challenge the Electoral College's expected approval of George W. Bush for a second term. Jackson has also called for a national rally at "the scene of the crime" in Columbus Jan. 3. Another major national demonstration is planned for Washington, D.C., on Jan. 6, as Congress evaluates the Electoral College vote.

• Locally, members of TruthinVoting.org will continue their vigil at Sen. Wyden's office when it reopens and encourages supporters to drop by Wyden's office at 151 W. 7th between Jan. 3 and Jan. 5 to write letters to the senator asking him to challenge the electoral vote. An aide in Wyden's office has offered to forward the letters directly to the senator before the joint session of Congress on Jan. 6.

• A local woman, Sarah Gray, is fasting in front of the senator's office building, also asking Wyden to challenge the vote. She sits at the corner of 7th and Charnelton between 9 am and noon and 3 to 5 pm every day and appreciates any support. For more information, call 514-3267. — *Doe Tabor*

CITY CLUB DOES COPS

A year-end special meeting of Eugene City Club will deal with the topic of an independent external review process for the Eugene Police Department. The meeting is planned for 11:50 am Friday, Dec. 31 at the Hilton. Lunch is optional. A follow-up roundtable discussion, also open to the public, will take place at 5:05 pm Tuesday, Jan. 4, at Café Paradiso.

Lane County Circuit Court Judge Cindy Carlson will introduce the topic Friday. She will be followed by Tim Laue from the Police Commission and Guadalupe Quinn from Communities United for Better Policing.

"In the wake of charges of racial profiling, sexual harassment, and assault by Eugene police, it important that we close out this year with a frank and open discussion of community perspectives and possible solutions," says Matteo Luccio of the City Club in an e-mail. "The speakers will discuss the current state of our police and the different models that could be used for an external review of the police in our community."

For more information, visit www.cityclubofeugene.org

no one should be
hungry.
feed a neighbor.
scan a coupon.



At these Stores

- Market of Choice
- UO Bookstore & Duck Shops
- Gray's Garden Center
- Down to Earth
- Wild Oats
- Friendly St. Market
- Sundance Natural Foods
- Sundance Wine Cellars
- Red Barn Natural Grocery
- Reed & Cross



WHAT'S happening



It's not all music, music, music this week. How about a fine evening with the **Perpetual Motion Roadshow**? Christa Donner will dispense free advice, wanted or not, there's rap from hip hop artist More or Les (left) and even *Angry Flower* cartoonist Stephen Notley, all under one roof - that roof being the one over The Museum of Unfine Art. See Tuesday calendar.



There are more ways to bring in the New Year than you can shake a noisemaker at, from chanting to dancing to good old rock and roll. For pure spectacle, you can't beat taking in a performance of *Die Fledermaus* (above), followed by a rousing New Year's Eve Celebration at the Hult Center. For this and many others wild goings-on, see Friday calendar.



Welcome to The World of the Future! It's 2005, and to kick things off, Mayor-Elect **Kitty Piercy** (left) is going to tell us what the State of the City looks like. Let's hope for good news. See Monday calendar.

What a stellar night! The **Last Night Celebration** at Cozmic Pizza piles on the ethnic bands, from Ala Nar to Macaco Velho during New Year's Eve. But wait! There she is, in all her glory! The one, the only, Scarlett O'Slimera, Eugene's Slug Queen! See Friday calendar.

This week also features movies galore at a number of different venues, from *Russian Ark* at the Yamada Language Center (Tuesday) to *Plan 9 From Outer Space* at Diva (Sunday). Need to work off all that holiday food? Try an **Altair hike** or **GEARS bike ride**. For a leisurely stroll, take in the **Last Friday Artwalk** in the West Eugene and Whiteaker neighborhoods. So this is The Future, but where are our flying cars?



30

THURSDAY

Sunrise 7:48 am; Sunset 4:44 pm
Av High 45; Av Low 32

KIDS 100 Years of Tales, 2pm-3pm Downtown Library, 6:30pm-7:30pm Bethel Branch, African-American folk tales by Paulette Ansari. FREE.

Magic of Flight Science Workshop, 2pm-4pm, 1st-5th grade ages, make paper airplanes, helicopters and rockets, members \$10, non-members \$15, The Science Factory, 2300 Leo Harris Parkway. www.sciencefactory.org.

MUSIC Tracy Bonham, Shelley James, 8:30pm, Luna. \$15.

The Ovulators, 9pm, Sam Bond's. \$3-\$5.

Grupo Condor with Jessie Marquez, 8pm, Cozmic Pizza. \$3.

ON THE AIR On the Jefferson Exchange - boosting memory and mental capabilities with Dr. Ross Peltan and Taffy Clarke Peltan, 8:00am and 8:00pm, KRVM 1280 AM.

New Dimensions Radio - *The Gateway in the Darkness* with Thomas Moore, KLCC 89.7 FM.

Oregon Field Guide - Steens Mountain in the winter, profile of Halseys, rodeo clowns, 8pm, OPB.

31

FRIDAY

Sunrise 7:48am; Sunset 4:44pm
Av High 45; Av Low 32

ARTS/VISUAL Last Friday Artwalk, 6pm-9pm, West Eugene and Whitteaker studio and gallery tour. For more information, call 683-0626.

GATHERING New Year's Eve Ball, 7pm, sponsored by Eugene Singles Ministry, semi-formal, Cascade Middle School, 1525 Echo Hollow Rd. eugenesinglesministry@netscape.net. \$8.

MUSIC Norma Fraser, Maestro 3, 9:30pm, Lucky Noodle Restaurant, 207 E. 5th. \$5.

Uncle Stumbles, 9pm, American improv, Tiny Tavern.

Satin Love Orchestra. 8pm, Eugene Hilton Ballroom. 342-2000

Last Night Celebration, 7:30pm, all ages party with The Tango Trio, Slug Queen Scarlett O'Slimera,



Village Pulse, Ala Nar, Grupo Capoeira, Macaco Velho, Samba Ja at Cozmic Pizza. \$5-\$10 s.s.

Americanistan, Jamara, 8:30pm, Café Paradiso. \$5.

JC Rico and Zulu Dragon, 9:30pm, Luna. \$10.

New Year's Eve Celebration, 7:30pm, *Die Fledermaus*, Hult Center. \$75, \$50 with season ticket.

New Year's Eve Party, 8:30pm, Carl's Band, door prizes, Willamalane Adult Activity Center, Spfld. \$6.

Bobby 6 Crows, De Riggins' Warriors, 9:30pm, all ages, no alcohol show, Club Rock, 535 Main St., Spfld.

Jake the Cat, 9pm, Juanita's Hideaway, 645 River Road. FREE.

Gala New Year's Eve Celebration with The Side Project, Jo Fed's. \$10.

Grand Reopening with The Divers, Max's Tavern.

New Year's Eve Masquerade Ball with Trillian Green, Woodland, The World of Froud, Jen Delyth Lightshows, 9pm, WOW Hall. \$15 adv., \$20 d.o.s.

New Year's Eve Music Alliance Jam with Peter Giri, Daniel Shaw, 8pm, Peabody's. \$5.

The Side Project, Jo fed's. \$5.

Big Bamboo, 9pm, Sweetwaters.

The Sugar Beets, 10pm, Sam Bond's. \$10.

Touch Force, Hot For Chocolate, The Fast Computers, Luckey's.

R.M.S. McConnell Reunion, Mac's at the Vet's. \$5.

The Survivors, 9pm, The Old Pad, 3355 E. Amazon. FREE.

Vida Girls, 8:30pm, Quackers. FREE.

Severed, Head Rush, Idiot Savants, 9pm, Samurai Duck. \$6.

Rock It, Coupe DeVille, Ramada Inn. \$20.

ON THE AIR On the Jefferson Exchange - End of the year, top stories and hopes for the future, 8:00am and 8:00pm, KRVM 1280 AM.

Capitol Steps New Years Special, 6pm-7pm, *NPR's Toast of the Nation*, 7pm-2am, KLCC 89.7 FM.

OUTDOOR/RECREATION Altair in town walk, start at L&L Market. 726-8154.

Qigong, 10:30am, Core Star. 345-4132.

SPIRITUAL Chant in the New Year, 7pm-8:30pm, with Netti Garner, Unity of the Valley.

1

SATURDAY

Sunrise 7:48am; Sunset 4:45pm
Av High 45; Av Low 32

ART/VISUAL Works by Sarah Bauer, Mikey Straub, Horsehead Gallery, 4pm-2:30am every day through January.

Works by Thaddeus Pacewicz through January, WOW Hall Gallery.

Works by Chris Pontrelli, Adell McMillan Gallery.

GATHERINGS Alternative New Year Celebration, 6pm, music, chanting, drumming, dancing, with vegetarian potluck, Rising Sun Warehouse, 92151 North Coburg Road, Coburg. Call Sharanam at 687-0282 for more information. \$5-\$10 donation.

Rainbow Rivers Womyn meeting, 5pm, McMennamins North Bank. Call 741-1210 for more information.

MUSIC Unkle Nancy, Luckey's.

David Jacobs-Strain, 8pm, Luna. \$7.

Hybreed, 9pm, Samurai Duck. \$3.

Macaco Velho, 9:30pm, Sam Bond's. \$5.

Freaks in the House, DJ Sawada, the Audio Schizophrenic, 10pm, John Henry's.

ON THE AIR *Great Performances - 21st Annual New Year's Day Visit to Vienna with Walter Cronkite*, 8pm, PBS.

OUTDOORS/RECREATION Yoga for Health 5:30 pm, Kirtan 6:30pm, Core Star. 345-4132.

GEARS Polar Bear ride, 40 miles, meet in 5th Street parking lot, 9am.

SPIRITUAL 7th Annual New Year-New Life Yoga and Meditation Retreat, 9:30am-1pm, Unity of the Valley. Call 683-7664 to reserve a space. \$10 donation.

Creating New Consciousness and a New Story, 7pm-8:30pm, inspirational talk and meditations, Kumaris Meditation Center. FREE.

2

SUNDAY

Sunrise 7:48am; Sunset 4:46pm
Av High 45; Av Low 32

ART/PERFORMANCE Works by Virginia Boushey through February, Secret House Winery, Veneta.

Spoken word showcase, 8:30pm, non-competitive poetry event, Downtown Lounge. \$2.

FILMS *Plan 9 From Outer Space*, 6pm, DIVA. FREE.

Thubten Chodron: Working with Anger video, 11am, with discussion and potluck brunch, Center for Sacred Sciences, 1571 Buck St. FREE.

GATHERING Family Values potluck and meeting, 1pm-3pm, open to all who support LGBTQ/Queer families, Community Building, Woodleaf Village, 742 Woodleaf Lane, South Eugene. family_values_pride@hotmail.com.

MUSIC Tales from the Crate, 10pm, Samurai Duck. FREE.

Friends of KRVM present Hip Bone, 8:30pm, Sam Bond's. \$3-\$20 s.s.

Die Fledermaus, 2:30pm, Hult Center. 682-5000.

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

OUTDOORS/RECREATION GEAR ride to Lucky Logger Cafe, Waltherville, meet at Alton Baker Park, 10am. 687-0136.

SPIRITUAL Burning Bowl Services, 9am, 11am, Unity of the Valley. FREE.

Catch the Sugar Beets at Sam Bond's on New Year's Eve. See Friday calendar.



calendar

3

MONDAY

Sunrise 7:48am; Sunset 4:46pm
Av High 45; Av Low 32

CLASS Fun with Opera, 7pm-9pm, Churchill High. 463-5252.

GATHERINGS 2005 State of the City Address, 5:30pm, with Mayor-Elect Kitty Piercy, Hult Center. FREE.

2005 State of the County Address, 10am, Harris Hall. FREE.

MUSIC Sam Hahn, 9pm, Sam Bond's. FREE.

Industrial Night with live fire dancing, 9pm, Samurai Duck. FREE.

ON THE AIR City Club - A *Passion(ate) Parade of Diversity*, moderated by Don Kahle, 6:30pm-7:30pm, KLCC 89.7 FM.

On the Jefferson Exchange - *The Police Log: True Crime and More from Arcata, Calif.* with Kevn L. Hoover, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Altair hike at Mt. Pisgah, 344-6416.

SPIRITUAL Foundation course in Raja Yoga Meditation, 7pm-8:45pm, 343-5252. FREE.

VIGIL Women in Black silent vigil to protest war, 5pm, 7th Avenue across from the Federal Building. FREE.

4

TUESDAY

Sunrise 7:48am; Sunset 4:47pm
Av High 45; Av Low 32

ART/PERFORMANCE The Perpetual Motion Roadshow, 7pm, featuring hip hopper More or Less, advice giver Christa Donner, *Angry Flower* cartoonist Stephen Notly. Feinstein's Museum of Unfine Art. Donation.

Works by Susan Applegate, Paula Maire Gourley, John Holdway, Christine Pendergrass, Bob Sanov, noon-6pm Tu-Sa, DIVA. FREE.



Macaco Velho play Brazilian Forro dance music at the Last Night Celebration at Cozmic Pizza. Other performers include Ala Nar, Village Pulse, Grupo Capoeira and Samba Ja. See Friday calendar.

NEW YEAR'S EVE DANCE PARTY

FRIDAY, DECEMBER 31 • 9:30PM

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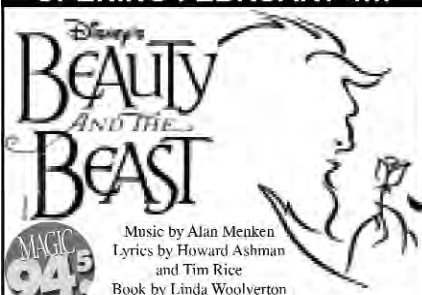
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THE WAIT IS OVER!

JAN. 27...

CHOW!

Eugene Weekly's Restaurant Guide

Chow! features reviews of area eateries and a directory of Eugene and Corvallis restaurants.

Ad reservation deadline is Friday, Jan. 21st by 5pm.

Contact Mark Frisbee
484-0519 ext. 12

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The Trumpet Shall Sound

Hummel Trumpet Concerto in E-flat Major

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Mozart Symphony No. 40 in G Minor, K. 550

Saturday, January 8, 8:00 pm

Soreng Theater

Sunday, January 9, 2:30 pm

Beall Concert Hall

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7:15 pm Saturday & 1:45 pm Sunday

Free admission to audit master classes January 6 at 5:15 pm

& January 7 at 1:00 pm at the UO School of Music.

Concert and guest artist sponsored by

Niles Hanson & Mary Ann Orchid.

Robert Sullivan is a Yamaha Performing Artist.





Norma Fraser has been on the reggae scene since her early days with Bob Marley, Toots and the Maytals and many others. Check her out at Lucky Noodle Restaurant with Japanese ska band Maestro 3. See Friday calendar.

CLASS Video class for teens and adults, six week class, plan, storyboard, shoot and edit movies, cameras and computers provided. Pre-registration required, for teens call 682-8316, for adults call 682-5450. FREE.

FILM *Russian Ark*, 7pm, Yamada Language Center, 115 Pacific. FREE.

KIDS 100 Years of Tales, 6:30pm-7:30pm, African-American folk tales and fairy tales, Downtown Library. FREE.

MUSIC Johnny Goodsby, Luckey's.

Patrick and Giri, Peabody's. FREE.

Sam Bond's Bluegrass Jam, 9pm, Sam bond's. FREE.

KRVM's Women in Music with Laura Kemp, Norma Fraser, TR Kelley, Jessie Marquez, Deb Cleveland, 7pm, live radio broadcast, WOW Hall. \$3-\$10 s.s.

ON THE AIR *Frontline - The Jesus Factor*, 9pm, what do we know about Bush's born-again faith? PBS.

On the Jefferson Exchange - the thoughts and behavior of plants with David Wagner, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Tai Chi for Health, 7pm, Core Star. 345-4132.

GEAR Show 'n' Go ride, 10am, meet at Alton Baker Park.

SPIRITUAL Silent meditation, 7pm, video Satsang with Gangaji, 7:30pm, 4th Floor, 5th Street Market. 484-6090.

Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfld. 726-1988. FREE.

On-going Women's Sound Healing Circle with Auriel Loux, 7pm-8pm, Body Now, 453 River Ave. \$5. 342-3336.

5

WEDNESDAY

Sunrise 7:48am; Sunset 4:48pm
Av High 45; Av Low 32

ART/VISUAL Photographs by Sandra Miles, Guenther Fuernsteiner through February, reception 5pm-7pm, Island Park Art Gallery, 215 W. C St., Spfld.

CELEBRATION Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

DANCE Zydeco/Cajun dancing, 7:30pm, Downtown Lounge. \$2.

FILM *The Corporation*, 7pm, 180 PLC, UO. FREE.

GATHERING Save Our Valley, 6:30pm, concerned citizens opposed to proposed power plant in Coburg, 91003 Willamette St.

KIDS Drop in soccer game, middle school ages, 4pm-dark, Roosevelt Middle School field. FREE.

MUSIC Moksha, Cloud Nine Music, Luckey's.

The Justin King Band with Ehren Ebbage, 9pm, Sam Bond's. \$4.

Samba Ja, 7pm, Cozmic Pizza. FREE.

ON THE AIR New Dimensions Radio - *Shaman of the Silver Screen* with Stephen Simon, 6:30pm-7:30pm, KLCC 89.7 FM.

On the Jefferson Exchange - the politics of hope with Rebecca Solnit, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION Altair in-town walk, start at L&L Market. 726-8154.

SEMINAR As You Wish Canine Obedience, 6pm-8:30pm, positive techniques to redirect negative behavior, no dogs at seminar,

Amazon Community Center. FREE. 682-5373.

SPIRITUAL Eckhart Toller Power of Now Practicing Presence group, 7pm-9pm, Maitreya Eco-Village, 1631 W. Broadway. FREE (donations accepted). 344-6606.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.

6

THURSDAY

Sunrise 7:48am; Sunset 4:49pm
Av High 46; Av Low 33

GATHERING Lane County Dahlia Society monthly meeting, 7:30pm, Celeste Campbell Senior Center, 155 High St. FREE.

MUSIC 11 Eyes, Luckey's.

Cloud Nine Music, Savitri, 9pm, Sam Bond's. \$4.

ON THE AIR *Oregon Field Guide* - Wild horse trainer John Sharp, biological control of weeds, Portland's historic sites, 8:30pm, OPB.

OUTDOORS/RECREATION Women-specific outdoor clinic, 7pm-8pm, REI, 306 Lawrence St. FREE.

on the road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

DEC. 30 Weekend snowshoe tours of Mount Bachelor given weekends until March 18. Tours begin at 10am and 1:30pm on the west side of the West Village ticket

BLUE STATE RADIO

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AIR AMERICA FOR OREGON

calendar

Trillian Green and Woodland are just part of the festivities during the New Year's Eve Faerie Masquerade Ball at the WOW Hall. See Friday calendar.



building, snowshoes provided. Contact the Deschutes National Forest at (541) 383-4771 for more information. FREE.

Tony Orlando tickets on sale now for Feb. 18, 2005 show at The Mill Casino, North Bend. Order at (800) 953-4800, or click on themillicasino.com. \$44.

American Top 40, 7pm, 9pm Tu-Sa, 2pm, 7pm Su., Cabaret Lounge, Seven Feathers Hotel, Canyonville.

Handmade for the Holidays, 10am-5pm Tu-Sa, through January 9, 2005, Contemporary Craft Museum, 3934 SW Corbett Ave., Portland. www.contemporarycrafts.org

Aromatherapy Summer School in Greece, offered through the Australasian College of Health Sciences, May and June 2005. For more information, call (800) 487-8839 or visit www.achs.edu.

Applications Wildlife Stewards Program, complete orientation and weekend training course, provide 50 hours of volunteer service to a 4H Wildlife Stewards Member school. Winter class held Jan. 21-23, 2005 at YMCA Camp Collins, Gresham. Contact the OSU/Lane County Extension Service at 682-4243, or go online at <http://extension.oregonstate.edu/lane>.

DEC. 31 Oregon Country Fair's New Year's Eve Celebration in the City, 8pm, with Steve Kimock Band, Flowmotion, midnight parade, Crystal Ballroom, Portland. \$25 adv., \$30 d.o.s.

The Bone Jars, 8pm, Halsey Tavern, Halsey. FREE.

Cherry Poppin' Daddies, Crazy 8's, The New Iberians, 8pm, Roseland Theater and Grill, Portland. www.ticketwest.com.

JAN. 1 Albany Farmer's Market, 8am-noon, Water St. between Broadbin & Ferry, Albany. FREE.

JAN. 2 Guided tour of Aprovecho Research Center's organic garden, straw bale dormitory, stoves, more, 2pm-4pm. 80574 Hazelton Road, Cottage Grove. Call 942-8198 for information. FREE.

JAN. 5 Atta Boy 300 IFSS World Sled Dog Championships, through January 14, 50-60 mile course, Bend, Mt. Bachelor. www.attaboy300.com.

JAN. 6 Works by Don Bishop, Shannon Ray, reception 6pm-9pm, Lawrence Gallery, Portland. www.lawrencegallery.net.

Corvallis events

DEC. 30 Wine tasting, appetizers, live music, 4pm-6pm, First Alternative Co-op. FREE.

Celtic Christmas Eve, romantic five course dinner, Intaba's. Call 754-6958 for more information.

Cinderella! The Musical, 7:30pm, today, tomorrow, January 1, 6, Corvallis Community Theatre. Adults \$12, stu., sr. \$10.

DEC. 31 2004 Holiday Dinner, 2pm, Corvallis Senior Center. Call 766-6959 to reserve a space. \$8.

Nancy Ream with John Crider, Chris Orsinger, Rich Platz and Todd Singleton, 9pm, lovino's.

JAN. 1 Works by Jan Maitland, Jan Maitland Gallery, 4362 NW Honeysuckle Dr., Corvallis. www.jan-maitland.com.

JAN. 2 Men's Basketball vs USC, 2:05pm.

JAN. 3 Coin Club meeting, 6pm, Corvallis Senior Center. 766-6959. FREE.

JAN. 4 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. FREE.

SU: International Folk-7:15, In Shape Fitness. 726-7548. Capoeira-7:30, Core Star Community Space. 729-2238. West African drum and dance-Ta-Da Dance Studio. Performance Lindy-4; Advanced Lindy-5; Intermediate Lindy-6; Lindy Basics-7, Agate Hall, UO. Ballroom-7, The Vet's Club. 689-9097. Inter, Lindy Hop-6; Beg. Lindy Hop Swing-7, Agate Hall. www.thejointisjumpin.com.

MO: West Coast Swing-7, Agate Hall, UO. 688-0260. Beginning Tap-7, Paradise Dance Studio. 747-1323. Beginning Flamenco-7. 431-1640.

TU: International Folk-7, St. Mary's Episcopal Church. 461-9328. Eugene Swing Team-8, no lessons through December, Downtown Lounge. 687-9464. Beginning Hip-Hop-5:30, Paradise Dance Studio. 747-1323. Bhangra Dance-7, Paradise Dance Studio. 747-1323. Salsa 1-7:30, StaverDanceSport. 746-6268. Salsa 2-8, StaverDanceSport. 746-6268.

WE: Contact Improvisation-5:30, Agate Hall. 343-2913. Swing, Lindy Hop-8, Studio B. www.eugenelindy.com Fluid Movement-9, Tamarack Wellness Center. 683-9501. Beginning Flamenco-6. 431-1640. Cajun-7, Downtown Lounge.

art in the galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery Works by Chris Pontrelli, through January. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery La Petite XII national small format juried art competition, 11am-5pm Tu-Sa, 11am-3pm Su, through Jan. 23, 2005, Coburg. 342-6411.

The Art of Everything Works by local artists, ongoing. Noon-6pm, T-F, noon-4 Sa. 513 Main St., Cottage Grove.

Benton Co. Historical Museum Work by Shepard Levine, through Dec. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Café Paradiso Gallery Works by Craig Lasha through January, Broadway and Olive.

Café Soriah Work by Beverly Soasey, through January 2005, 5pm-10pm Su-Th, 5pm-11pm F, Sa, 11am-2pm M-F. 384 13th Ave.

Circle of Hands Works by Carol S. Gray, Lynn Bowers. 11:30am-5:30pm everyday. 1030 Willamette St.

Cityview Deli Work by Jim Derby through December. 45 E. 8th Ave.

DIVA Works by Susan Applegate, Paula Maire Gourley, John Holdway, Christine Pendergrass, Bob Sanov. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Anna-Marie Candelana, through December, 11am-2am M-F, 1pm-2am Sa, SU. 959 Pearl St.

Emerald Art Center Works by gallery members ongoing, 5:30pm-7pm, 11am-4pm Tu-Sa, 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Works by Phillip Augustin, Nick Stagg. 11am-4pm Tu-F, 1pm-4pm Sa. 980 Chemawa Rd. NE, Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Works by physicist Richard Taylor, through February 2, 2005, Third Floor, Sacred Heart Medical Center, 1255 Hilyard; works by Jerry Jump, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Works by Jerry Ross, through December. noon-6pm F-Su, 6pm-10pm W, 255 Madison.

Fenario Gallery Works by Robert Venosa, Martina Hoffman, Jerry Garcia, Eugene glass artists through Jan. 21, 2005. Noon-6pm T-F, Su, noon-8pm Sa. 507 Willamette St.

Framin' Artworks Works by James Guay, through Jan. 9, 10am-7pm M-Sa, noon-5pm Su, Heritage Center, Oakway Courtyard.

Full City Coffee Work by Leon Allen, through Sunday. 6am-6pm M-Sa, 7am-5pm Su. 842 Pearl St.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18, 2005. Works by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Works by Paul Alan Bennett, others 10am-6pm daily, 281 West Cascade Ave., Sisters. (877) 867-5315.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily, 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through February 2005. Saigon Restaurant, 1461 E. 19th Ave.

Horsehead Gallery Work by Sarah Bauer, Mikey Straub, 4pm-2:30am daily. Horsehead Pub.

Island Park Art Gallery Work by Sandra Miles, Guenther Fuernsteiner, through February 24, reception 5pm-7pm January 5. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery 20 Year Anniversary Show featuring work by 17 local artists, through Jan. 8, 2005. Noon-4pm Tu-F, 11am-3pm Sa. Hult Center.

Karin Clarke Gallery Works by 15 different artists through December. 10am-5:30pm, Tu-Sa, 760 Willamette St. 684-7963.

La Follette Gallery 5th Annual Benchmark Printmakers Show through January, 10am-6pm M-F, 10am-5pm Sa, 931 Oak St.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 10am-4pm W-F, noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Works

by Ginnie Freeman through February 10, 8am-5pm M-F. 2211 Willamette St.

Maude Kerns Gallery Works by Nan Weed on display at DIVA.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28, 2005. 9am-9pm everyday. 1123 Monroe St.

Morning Glory Café Works by Jessica Ford through January 8, 2005; 450 Willamette.

Museum of Unfine Art. Works by Ted Lewis, Sean Mediacast, Meredith Griffin, others, through January 15, 2005; 11:30am-8pm M-F, 1:30-8pm Sa, 11:30am-7pm Su. 537 Willamette St.

New Odyssey Works by Eric Daws through January 3, 2005, 2:30pm-6pm M-F, 9am-5pm Sa, Su. 1004 Willamette.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino Group painting by Marina, Emiliya and Anzhelica Pantyoukhina, with Vitaly Smagyn, through Jan. 3. 7am-10pm M-Th, 7am-11pm F, 8am-11pm Sa, 9:30am-10pm Su. 767 Willamette St.

Rainbow Optics Works by Rich Klopfer, through December. 9am-5:30pm, M-F, 9am-5pm Sa. 343-3333.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa,



Chris Pontrelli evokes the cool images of the early Sixties with his paintings, on display at Adell McMillan Gallery.

10am-6pm Su. 1801 Willamette St.

Secret House Winery Works by Virginia Boushey, ongoing. 11am-5pm daily, 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House. Victorian Christmas, through December, 10am-1pm Tu-F, 1pm-4pm Sa-Su. 303 Willamette St. \$5, \$2 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. 9am-7pm M-F, 8am-10am Sa. 3575 Donald St.

White Lotus Gallery Works from the gallery collection, through December. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

Wild Rose Gallery Work by Jan Roberts Dominguez, through Dec. 24. 10am-5pm Tu-Sa. 1320 Main St., Philomath.

WOW Hall Lobby Works by Thaddeus Pacewicz, through January, 3pm-6pm M-F. WOW Hall, 291 W. 8th.

DANCE LISTINGS

TH: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet. Argentine Tango, All-level-8; Studio B. www.eugene-tango.com West African-6, Oregon Ballet Academy. 753-6833. English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053. Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323. Adult Urban Beat Jazz Dance-4:30, In-Shape Club. 485-7675. International Folk Dancing-7:15, InShape Fitness. 726-7548.

FR: Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025. Salsa-9, Studio B. 687-0678. Capoeira-7:30, Core Star Community Space. 729-2238. Dance Party-9, StaverDanceSport. 746-6268. Beginning Flamenco-5. 431-1640. Milonga-8, Tango Center. www.tangocenter.com Ballet-4:30, ages 6-9, Paradise Studio. 744-1699. Zydeco-7, Diablos' Downtown Lounge. Bhangra Dance-6, Yoga West.

SA: Capoeira-7:30, Core Star Community Space. 729-2238. Ballroom-8:30, StaverDanceSport. 746-6268. Milonga-8, Tango Center. www.tangocenter.com Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025. West African drum and dance-3, Ta-Da Dance Studio.

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calendar

JAN. 6 Works by Linda Humphrey, Michelle Schultz, Margaret Parkerson, noon-5pm Tu-Sa, through Jan. 28, Corvallis Arts Center.

attn: opportunities

The Potluck Chorus is accepting ALL voices, contact Val Rogers, 344-8931.

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

New reality show about America's busiest families seeking households with kids in Oregon. Compete with other families, win cash prize. Contact Vaia Abatzis at (917) 595-5325 or e-mail americasbusiestfamilies@yahoo.com.

Public art opportunity, artwork to represent the Helen Gordon Child Development Center to the community, low maintenance and long-lasting, budget of \$37,000. Panel will only review artists' past work. http://www.oregonartscommission.org/public_art/current_opportunities_for_public_artists.php.

Volunteer bookkeeper/administrative assistant sought for non-profit social service provider in Eugene. 20 hours per week, must be familiar with Quickbooks or willing to learn, contact Kate Marvel-Lewis at 484-2450 or e-mail kmarvel@sobrevivientes.org.

Free listing in global dance directory, submit name, title of group, address, dance specialty, and contact information to the world's largest dance directory ever compiled. Go to www.cid-unesco.org.

Auditions for new members of the Eugene Concert Choir, January 6, to



The Cherry Poppin' Daddies (above) play out with the Crazy 8's at the Roseland in Portland. See Dec. 31 On the Road calendar.



schedule an audition with Artistic Director Diane Retallack call the choir office at 687-6865, or e-mail choir@eugeneconcertchoir.org.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Oregon Quarterly is sponsoring the Northwest Perspectives Essay Contest, for writers with nonfiction ideas that affect the Northwest. Open and student categories, monetary and publishing prizes, deadline for entries January 31, 2005. http://darkwing.uoregon.edu/~oq/html/essay_content.htm

E.F.S. Enterprises (New York) is sponsoring the Women's Empowerment Awards Writing Competition, open to female writers only, winner receives a publishing contract, deadline December 31, 2004. [www.ef-enter-](http://www.ef-enterprises.com)

prises.com, go to the Publishing section.

Auditions for *Picasso at Lapin Agile* today and tomorrow, Corvallis Community Theatre. (541) 738-6069.

Unpublished play manuscripts sought for Lord Leebrick Theatre's Northwest Playwrights Festival (July 2005), send one-page synopsis, cast list and first ten pages of script, plus resume to Lord Leebrick Theatre Company, 1320 W. 2nd Ave., Eugene, 97402, or go on-line at www.lordleebrick.com. Deadline is February 28, 2005.

Ethnic music groups sought for Winter Folk Festival in Florence, Jan. 22, 2005. Specifically seeking Latino, Native American, Scandinavian, Celtic and German groups. Contact Paul Cornett (541) 902-9578, cornett@hARBORSIDE.com.

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With the Hercules aka the "Spruce Goose" in the background, Howard Hughes (Leonardo DiCaprio) and Ava Gardner (Kate Beckinsdale) talk.



ANDREW COOPER, MIRAMAX FILMS, 2004

The Maverick

Celebrity genius

THE AVIATOR: Directed by Martin Scorsese. Written by John Logaa. Produced by Michael Mann, Sandy Climan, Graham King, Charles Evans Jr. Executive producer, Chris Brigham. Cinematography, Robert Richardson. Editor, Thelma Schoonmaker. Production design, Dante Ferretti. Costume design, Sandy Powell. Starring Leonardo DiCaprio, with Cate Blanchett, John C. Reilly, Alec Baldwin, Kate Beckinsdale and Jude Law. Also with Matt Ross, Adam Scott, Gwen Stefani, Ian Holm, Danny Huston, Alan Alda and Kelli Garner. Miramax Films, 2004. PG-13. 169 minutes.

Poor little rich boy: Orphaned by age 18, Texas-born Howard Hughes inherited Hughes Tool, the lucrative company his late father had built. He immediately began spending his fortune on the production of a film epic called *Hell's Angels*, which cost \$3.8 million and took years to make. Hughes continued to make films while escorting a number of film beauties around town, but all along, flying was his one true passion.

In one of the film's sweetest scenes, Hughes (Leonardo DiCaprio) invites Kate Hepburn (Cate Blanchett) for a late night spin above Los Angeles in a plane from the private fleet he built for filming *Hell's Angels*. Kate is game. Here, take the wheel, Hughes says, and she does. Two odd birds, their mutual attraction bonds them in a friendship that lasts long after the affair cools. Their relationship resonates because Hughes allows Kate to see his unstable inner life. She understands his demons, and her recognition of them makes her one of the few people he can trust.

Noah Dietrich (John C. Reilly) is another. When Hughes founds Hughes Aircraft in 1932, "Diet" becomes his life-long "second in command," the one who always tells him the truth and always does what he wants in regard to his businesses. As a young man, Hughes was so full of ideas that he needed a well-grounded, solid business partner to manage his financial affairs. Dietrich always understood the boundaries of their relationship.

Another right-hand man was Glenn Odekirk (Matt Ross), the aeronautical engineer who created prototypes of major developments in aviation of the 20th century from Hughes's futuristic designs and specifications. "Ode" tried to keep Hughes' risk-taking behavior to a minimum, but no force on earth could keep the guy from flying. It was his life and nearly his death.

Stepping in for a brief appearance, Jude Law captures the devil-may-care reputation of action movie star Errol Flynn in a scene at the Cocoanut Grove, Hollywood's '40s hang-out. Gwen Stefani, known as the lead singer for No Doubt, plays the blonde bombshell, Jean Harlow. And Ian Holm plays a slightly

befuddled Professor Fitz, who gets the ride of his life in the Hercules' only flight.

The film's most thrilling sequences is Hughes' 1946 plane crash of the experimental XF-11 into residences in Beverly Hills, in part because it perfectly explores his incredi-

ble will to live in the face of near-certain death.

The trajectory of the film narrative requires DiCaprio to age 20 years or so, and he does so gracefully, the older man gradually coming into possession of the exuberant younger man's personality and demeanor. His award-worthy performance will be noted.

A four-star film by any cinematic standard, *The Aviator* is a beauty.

Hughes's long descent into madness was not diagnosed during the 20-years period of the film — the late 1920s through the late 1940s. His breakdowns began in the mid-1940s. He suffered from what is now recognized as obsessive-compulsive behavior with paranoia, and the episodes became both more debilitating and more frequent. In the early phases of his mental illness, Howard could recover enough to work. But by the mid-'60s, he became a reclusive eccentric. He died in April of 1976, recognizable only from his fingerprints.

Scorsese brought along two of his long-time collaborators: editor Thelma Schoonmaker, who has worked on all his pic-

tures, and production designer Dante Ferretti, who collaborated on *The Age of Innocence*, *Casino*, *Kundun*, *Bringing out the Dead* and *Gangs of New York*. Costume designer Sandy Powell also worked on *Gangs*. Cinematographer Robert Richardson worked with the director on *Casino* (1995) and *Bringing out the Dead* (1999). The quality of technical support they bring to *The Aviator*

help make the project "a Scorsese film," even though the director was hired by DiCaprio and the script was written by John Logan.

A four-star film by any cinematic standard, *The Aviator* is a beauty. Critics who assert the film doesn't show enough of Hughes' dark side wanted a different picture, one that didn't get made. This portrait of the young aeronautical designer, business entrepreneur, maverick filmmaker and futurist can stand on its own, strong merits.

Now showing at Cinemark and Cinema World, *The Aviator* receives my very highest recommendations. Footnote: The Spruce Goose resides in an aviation museum in McMinnville. **EW**

The Phantom Lover

Kinky

THE PHANTOM OF THE OPERA: Composer, producer, writer Andrew Lloyd Webber. Writer, director Joel Schumacher. Executive producer Austin Shaw, Paul Hitchcock. Cinematographer, John Mathieson. Production design, Anthony Pratt. Editor, Terry Rawlings. Alexandra Byrne. Visual effects supervisor, Nathan McGuinness. Choreographer, Peter Darling. Music co-producer, Nigel Wright. Music supervisor, Simon Lee. Starring Gerard Butler, Emmy Rossum and Patrick Wilson, with Miranda Richardson and Minnie Driver. Warner Bros., 2004. PG-13. 113 minutes.

Where is Baz Luhrmann when you need him? If ever a movie needed the sure hand of the Australian master film stylist and self-described "mythomaniac," it is this screen version of Andrew Lloyd Webber's successful, long-running stage production of his hoary chestnut, *The Phantom of the Opera*. Lloyd Webber wrote the score in 1986, when the play debuted in London, where it is still running. Harold Prince brought it to Broadway in 1988, and now Joel Schumacher (*Batman Forever*, 1995) brings it to the screen.

Unlike Luhrmann's lush, pop-operatic Red Curtain trilogy, *Strictly Ballroom* (1992), *Romeo and Juliet* (1996) and *Moulin Rouge* (2001), Schumacher's vision is pure kitsch. Luhrmann astonished the audience as Romeo walked through the opulent, candle-light saturated tomb where Juliet lay. Unlike Luhrmann, Schumacher creates a smothering atmosphere, overusing candles as the Phantom (Gerard Butler) poles the gondola bearing his captive lover (Emmy Rossum) to his underground lair. One creates a Baroque, Catholic awe with the multitude of candles, while the other uses CGI to bring lighted candles up from the water!

Although I never saw the Lloyd Webber/Prince stage production, Jorge Morales, writing for the *Village Voice*, did. "Prince's magic covered the show's many flaws — thin plot, pedestrian lyrics, and schmaltzy derivative score — like so much mechanical fog. Schumacher enlarges them," Morales wrote.

Aye, that's the problem. Everything in the movie is overblown but underwhelming — the costumes, the singing, the dancing, the love songs. Lloyd Webber's music for *Phantom* is often called ear-worms in reviews, and it is an apt description for the sensibility of much of the music, with inane, repetitive lyrics of longing, with no consummation in sight. In *Moulin Rouge* Luhrmann made a straightforward, brilliant decision. He took rock favorites and reimagined them as love songs. Powerful. Original.

Third point: The characters in Luhrmann's work are full of life and love. Even the minor characters celebrate their passions — think



ALEX BAILEY, WARNER BROS., 2004

of the show-stopper "Roseann," danced as blood-lust tango by fully fleshed supporting characters, not the stars.

But little or no chemistry flares between the Schumacher's major characters — Butler, Rossum and Patrick Wilson (as Raoul de Chagny), with the exception of the sword fight between the men, which stirs up something intense. But Rossum appears hypnotized when she's in Butler's presence, and he is a perfect ghostly lover, pale and cruel. Wilson comes across as a determined but not too romantic lover. The minor characters, while bizarre, at least kept me interested. Miranda Richardson is haunting as Madame Giry, while Carlotta, played over-the-top by Minnie Driver, is a sly buffoon.

Those who saw the play on stage and loved it, will probably like the screen version more than I did. I wanted to see what all the fuss was about and was disappointed.

Now playing at Cinemark, the film is too schmaltzy to recommend. **EW**

OPENING OR RETURNING: **Plan 9 from Outer Space:** Ed Wood's 1958 sci-fi classic makes everybody's worst films ever list, but a movie this bad is worth seeing. Bela Lugosi stars, although he died months before the filming. He appears by virtue of silent film snippets. Hilariously awful. Plays at 6 pm at DIVA; discussion follows.

Russian Ark (Russia, 2001): Alexander Sokurov's cinematic achievement – one 96-minute, uninterrupted shot – is a tour of the Hermitage in St. Petersburg, long the repository of Russian (and European) art and history. This fantasy journey through 300 years of Russian history is hosted by a 19th century aristocrat. NR. Plays at 7 pm on Jan. 4 in I15 Pacific, UO campus. In Russian with English subtitles. Free. **Online archives.**

Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **See review this issue.**

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) is back. Meanwhile, vampire leaders are bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic Purcell). Yikes! Written and directed by David Goyer and based on the Marvel Comics character, the film also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Cinemark.

Bourne Supremacy, The: Paul Greetgrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin

Cheech Marin and M. Emmet Walsh. PG. Cinemark.

Closer: Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Outstanding performances by all four make this a film not to be missed. Shows the anger, resentment and folly that result from such high-voltage matters as fidelity, sexuality and relationship. Ignore the negatives and see it. Very highest recommendations. One of 2004's top movies. R. Cinemark. **Online archives.**

Darkness: Fright-filled horror movie written and directed by Jaume Balagueró, it's about a family that moves into a haunted house where horrible things happened. Stars Anna Paquin, with Lena Olin, Iain

CONTINUING:
After the Sunset: Just one more heist and he'll retire, master thief Pierce Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. R. Movies 12.
Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin

archives.
Bridget Jones The Edge of Reason: Lackluster Bridget Jones sequel stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett, Jemma Jones and Jim Broadbent. R. Movies 12. **Online archives.**
Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd,

ing up in Philly. Directed by Joel Zwick. PG. Cinemark.
Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too compli-

ated for young children. PG. Cinema World. **Online archives.**

Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Cinemark. Cinema World.

Forgotten, The: Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinese) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfie Woodard, Linus Roache, Anthony Edwards. PG-13. Movies 12.

Garden State: Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Movies 12.

Online Archives.

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**

Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, this is a must-see movie. An entertaining and enlightening antidote to the bedroom politics of the religious right and one of 2004's best, the film gets my highest recommendations. R. Bijou. **Online archives.**

Ladder 49: Stars John Travolta and Joaquin Phoenix as Baltimore firemen. PG. Movies 12.

Lemony Snicket's A Series of Unfortunate Events: *The New York Times* calls the Lemony Snicket books "mordantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed by Brad Silberling and written by Robert Gordon. PG. Cinema World. Cinemark.

Life Aquatic with Steve Zissou: Wes Anderson's new ensemble comedy stars

Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Fovx. One of the year's finest films. PG-13. Movies 12. **Online archives.**

Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.

Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicki Jensen. PG. Movies 12.

Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. **Online archives.**

Sky Captain and the World of Tomorrow: Starring Jude Law, Gwyneth Paltrow and Angelina Jolie, this digital special effects sci-fi action film was shot without sets and locations. Brainchild: writer/director Kerry Conran in collaboration with producer Jon Avnet. Other stars include Giovanni Ribisi, Michael Gambon, and Bai Ling. PG. Movies 12. **Online archives.**

Spanglish: James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Cinemark. Cinema World.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Cinemark.

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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 —David Edelstein, SLATE

"Though it has its share of carnality, Bill Condon's wise and witty biography of the sex researcher Alfred C. Kinsey is, above all, an intellectual turn-on."
 —A.O. Scott, NEW YORK TIMES

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SHOWTIMES FOR FRIDAY DEC 31
TO THURSDAY JAN. 6

Meet the Fockers
PG-13
(12:00, 12:30, 2:30, 3:05,
5:00, 5:40) 7:30, 8:15, 10:00

The Aviator PG-13
(12:00, 4:00) 7:30

Life Aquatic
w/ Steve Zissou R
(1:30, 4:10) 7:00, 9:45

Fat Albert PG
(12:50, 3:00, 5:10) 7:20, 9:30

Darkness PG-13
(12:45, 3:15, 5:40) 8:10,
10:30

Lemony Snicket's.. PG
(11:45am, 12:30, 2:15, 3:00,
4:45, 5:30) 7:15, 8:00, 9:50,
10:30

Ocean's Twelve PG-13
(1:00, 4:00) 7:00, 9:50

Flight of the Phoenix
PG-13
(11:50am, 2:25, 5:00) 7:35,
10:10

Closer R
(12:10, 2:40, 5:20) 7:50,
10:10

Incredibles PG
(12:00) 9:40

Polar Express G
(2:30, 4:50) 7:20

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CINEMA WORLD 8 - EUGENE		
Valley River Center		541-342-6536
MEET THE FOCKERS (PG-13) DIG ★ ✓ (1130 220 500) 740 1010		
THE AVIATOR (PG-13) DIG		(1200 400) 800
LIFE AQUATIC (R) - ID REQ'D DIG		(1210 310) 700 950
FINDING NEVERLAND (PG) DIG		(1155 235 500) 725 955
LEMONY SNICKET'S SERIES OF UNFORTUNATE EVENTS (PG)		
DIG		(1140 215 450) 735 1005
SPANGLISH (PG-13) DIG		(1200 305) 700 950
OCEAN'S TWELVE (PG-13) DIG		(1205 300) 705 945
POLAR EXPRESS (G) DIG		(1150 225 455) 730
FLIGHT OF THE PHOENIX (PG-13) DIG		1000
ALBANY 7		
Next to Fred Meyer		541-928-7469
		800-FANDANGO 309#
FAT ALBERT (PG) DIG ✓		(1135 205 435) 705 935
BLADE: TRINITY (R) - ID REQ'D DIG		735 1020
THE AVIATOR (PG-13) DIG ✓		(1200 400) 800
MEET THE FOCKERS (PG-13) DIG ★ ✓ (1050 140 430) 720 1010		
LEMONY SNICKET'S SERIES OF UNFORTUNATE EVENTS (PG)		
DIG ✓		(1115 200 445) 730 1015
OCEAN'S TWELVE (PG-13) DIG		(1040 130 420) 710 1000
NATIONAL TREASURE (PG) DIG		(110 405) 700 955
POLAR EXPRESS (G) DIG		(1145 215 455)
THE INCREDIBLES (PG) DIG		(1025)
9TH ST. CINEMAS 4		
Behind Skippers 9th St		541-928-7469
		800-FANDANGO 312#
PHANTOM OF THE OPERA (PG-13) ✓ (1210 320) 700 1000		
FINDING NEVERLAND (PG)		(1150 220 450) 720 950
SPANGLISH (PG-13)		(1200 330) 650 940
SIDEWAYS (R) - ID REQ'D		(1140 210 500) 740 1015
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Times For 12/31 - 1/2	©2004	www.REGmovies.com



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****SEE WEBSITE FOR THURSDAY 12/31 SCHEDULE**

FAT ALBERT PG
2:00, 4:35, 7:40, 10:15

LIFE AQUATIC WITH STEVE ZISSOU R
12:50, 3:40, 7:00, 9:55

THE DARKNESS PG13
7:30, 10:10

THE AVIATOR PG13
2:05, 6:40, 10:30

MEET THE FOCKERS PG13
12:10, 1:15, 1:50, 3:10, 4:10, 4:45, 6:30, 7:10, 7:55, 9:20, 10:00, 10:45

PHANTOM OF THE OPERA PG13
2:20, 7:10, 10:30

LEMONY SNICKET'S: A SERIES OF UNFORTUNATE EVENTS PG
12:55, 1:55, 3:45, 4:40, 7:05, 7:50, 9:50, 10:35

SPANGLISH PG13
2:30, 7:15, 10:20

OCEAN'S TWELVE PG13
1:25, 4:05, 4:30, 7:05, 7:35, 10:05, 10:35

POLAR EXPRESS G
1:20, 4:00, 6:55

CLOSER R 9:35

SPONGEBOB SQUAREPANTS PG
12:45

BLADE: TRINITY R
4:25, 10:05

CHRISTMAS WITH THE KRANKS PG 1:45, 7:25

INCREDIBLES PG
12:20, 3:15

FLIGHT OF THE PHOENIX PG13
1:00, 3:55, 7:20, 10:10

NATIONAL TREASURE PG
12:15, 3:30, 7:15, 10:25

***NO PASSES/NO SUPERSAVERS**

MOVIES 12 - SPRINGFIELD

Gateway Mall - Belltline @ Gateway 741-1231

SHOWTIMES FOR 12/31 - 1/6

No children under age 6 will be admitted to any R-rated feature after 6:00 PM

AFTER THE SUNSET PG13
[12:20] 2:50, 5:20, 7:50, 10:25

BRIDGET JONES: EDGE OF REASON R
[11:50] 2:25, 5:05, 7:40, 10:20

GARDEN STATE R
[11:25] 1:55, 4:25, 7:15, 9:50

LADDER 49 PG13
[11:15] 2:05, 4:45, 7:25, 10:10

NAPOLEON DYNAMITE PG
[11:55] 2:15, 4:40, 7:05, 9:35

RAY PG13
[11:45] 3:15, 6:45, 10:00

SHALL WE DANCE PG13
[11:20] 2:00, 4:35, 7:10, 9:45

SHARKTALE PG
[11:30, 12:15] 2:00, 2:45, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15

SKY CAPTAIN AND THE WORLD OF TOMORROW PG
[11:35] 4:55, 10:05

THE BOURNE SUPREMACY PG13
2:20, 7:30

THE FORGOTTEN PG13
[12:10] 2:35, 5:00, 7:20, 9:40

WITHOUT A PADDLE PG13
[12:05] 2:30, 5:10, 7:35, 9:55

[] NOT ON TUES, WED, THUR

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The Sugarbeets are at Sam Bond's New Year's Eve.

Partyin' Like It's 2004

Where to ring in the New Year

Get out your dancing shoes and prepare to party like a rock star this New Year's Eve because no matter what you're into, Eugene's got it goin' on.

The WOW Hall and the Faerieworlds Festival host a **New Year's Eve Faerie Masquerade Ball** with reunited Trillian Green and music from Woodland. The event also features art from Brian Froud and Jen Delyth's lightshows.

Ten years ago **Trillian Green's** musical odyssey began at the Oregon Country Fair. They performed to appreciative crowds until parting ways after their 1997 New Year's Eve show at the WOW Hall. Last summer they rediscovered their joy of performing together and now they're ready to play for you!

Woodland's music explores the realm of the Faerie through harp, violin, guitar, bass, drums, flutes and the faerie art of Brian

Froud. Feel free to dress for the occasion in robes, wings and crowns.

Cozmic Pizza hosts a **Last Night Celebration** from 7:30 pm to 1 am. Performances kick off with tango dance music from The Tango Trio and end with Samba Ja, a Brazilian-percussive ensemble. In between, delight in appearances by Eugene's reigning Slug Queen Scarlett O'Slimera and friends, West African drumming and dancing performances by Village Pulse, bellydance performances by members of Ala Nar, and Brazilian dance music by Macaco Velho.

Don't miss Grupo Capoeira's performance as they demonstrate the "national sport" of Brazil — a non-contact martial art involving music and artistic expression between players. Samba Ja brings the night to a thrilling close when the 30-piece percussion

ensemble breaks out the rhythms of Carnival. Don't try to resist the call. Samba in the new year.

With so many reggae lovers in town, it's no surprise Eugene has our own resident reggae legend: **Norma Frasier**. Friday night, chase away the evening's chill listening to her smooth, sunny, tropical rhythms at Lucky Noodle.

Frasier released her first record, *We'll Be Lovers*, at age 19 in 1961. It topped charts in Jamaica for more than a year. But it's her second album, *The First Cut Is The Deepest*, which debuted in 1967, that made her famous in the U.S. Frasier recorded at Studio One in Jamaica with Bob Marley and the Wailers, Ken Booth, The Skatalites, Delroy Wilson and others.

Though she gained a measure of fame in the early 1970s, she was disenchanted with the business end of the music industry and didn't perform for 20 years. Luckily that's changed and her clear voice is as beautiful as it was in 1961.

You're sure to see unshaved pits and dreadlocks at Sam Bond's when **The Sugar Beets** perform. With two female vocalists, acoustic guitar, keyboards, fiddle, mandolin, upright bass and drums, the band delivers an unstoppable dance groove for Eugene's ubiquitous hippies. *Eugene Weekly* readers know and love the Beets, and voted them best band in both 1999 and 2000.

The group knows it's a band for dirt-lovers and expresses it with gentle humor, as on "Did You Ask The Tall Blue-Eyed Hippie To Stay?," a track off their 2001 CD *Sweet Ride Home*. If you like the jam and groove of Widespread Panic or Leftover Salmon, Sam Bond's is the place to park your tie-dyed butt on New Year's night. **EW**

Maximizing

New Max's Tavern reopens to fanfare

Much-needed remodeling reinvigorated a beloved campus watering hole recently, and the New (and improved) Max's Tavern plans to reopen and kick off the New Year with music from the Divers.

Chase Fairbairn bought Max's Tavern in 1993 and over time noticed that the floor was slowly sinking. He attributed it to settling of an old building until the floor started caving in. "Eventually things started looking dangerous and that's when we finally shut down," says Fairbairn. After looking under the floor he found that while the restroom drainage was fine, corrosive beer and soda had eaten away the old iron pipes coming out of the bar's drainage system.

Six scary feet of "quickmud" had formed under the bar's floor. They closed in August 2004 for repairs, and used the same technology engineers employed to shore up the Leaning Tower of Pisa in Italy. They sank pillars 16 feet into the ground to stabilize the load-bearing wall and all plumbing is now state-of-the-art. "All the infrastructure of the bar is new. All the equipment is new, all the cabi-netry is new, all the seating is new," Fairbairn says. "We've redone everything, and especially anything that has to function. It's like a bionic building now!" Fairbairn says the new décor has a "haberdashery" feel, like an old '40s retailer. New Year's are typically raucous affairs at the Tavern, and with the grand re-opening of one of Eugene's most-loved bars, this event will be one to tell your grandchildren about.

The Faerie Masquerade Ball

WOW Hall, doors 8:30 pm
\$15 advance
687-2746

Last Night Celebration

Cozmic Pizza, 7:30 pm
\$5-\$10 sliding
338-9333

Norma Frasier

w/ Steps To Lydia
Lucky Noodle Restaurant
9 pm \$5 • 484-4777

The Sugar Beets

Sam Bond's Garage, 9 pm
431-6603

NEW YEARS EVE!
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DEC 31 2004

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clubs

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115 W. BROADWAY • 484-9933
FR: Americanistan, Jamara-9
TU: Acoustic open mic-7

CLUB TSUNAMI

2222 CENTENIAL BLVD.
TH: DJ Jared-9; Karaoke
SA: DJ Tekneek-10:30; Hip hop, R & B

COZMIC PIZZA@THE STRAND★

8TH AVE. & CHARNELTON ST. • 338-9333
TH: Grupo Condor with Jessie Marquez-8
FR: Last Night Celebration with Grupo Capoeira, Ala Nar, Macaco Velho, more-7:30
WE: Samba Ja-7; Samba Jam

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
TH: Dance lessons-7
FR: Fenceline
SA: Fenceline
SU: Karaoke-8
MO: Karaoke-8
TU: Karaoke-8
WE: Dance lessons-7

DA HOUZE

915 OAK ST., DOWNSTAIRS • 345-7878
MO: Metal Mondays-7
TU: Open mic, all ages-7; Over 21-9

DIABLO'S

959 PEARL ST. • 343-2346
TH: Ladies Night-10
FR: Jet Harris & The Hotrod Hellcats, Muddy River Nightmare Band, Silverhawk
SA: I-chelle & the Circle of Light, Reggae.

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Open turntables-10
MO: Mixdown Mondays-10

WE: Cheapskates Wednesday-10; Hip-Hop

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: The Side Project-8
SU: Mark Alan-9; Jazz
MO: Skip Jones Hammond Organ trio-8:30
TU: Barbara Dzuro-8:30; Jazz
WE: Jon Fiori Trio-9; Ladies Night

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360
TU: DJ Tekneek and DJ Smuve-10; Hip hop, R & B

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224
TH: Karaoke-5
FR: Karaoke-15
SA: Dancing w/DJ Ty-19; Old School Hip-Hop
MO: Working Man's Blues Jam-9
TU: Dancing w/DJ Ty-19; Old School Hip-Hop
WE: Karaoke-5

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Broadway Revue Special Edition-10
SA: Freaks in the House-10
MO: DJ River
TU: DJ Mark and DJ Molly-10
WE: DJ Kal El vs DJ Tekneek-10; Dance Hall vs Hip-Hop

THE KEG

4711 W. 11TH AVE. • 345-5563
SA: Karaoke and dancing w/Jared-9

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones New Orleans piano-6
FR: Gus Russell-5
SU: Gus Russell-5
WE: John Crider-5

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
FR: Touch Force, Hot for Chocolate, The Fast Computers
SA: Unkle Nancy
TU: John Goodsby; Jazz

LUNA

30 E. BROADWAY • 434-5862
TH: Tracy Bonham, Shelley James-8:30
FR: JC Rico and Zulu Dragon-9:30; Blues
SA: David Jacobs-Strain-8

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
FR: R.M.S. McConnell Reunion; Rock and Blues
WE: Christie and McCallum

MAX'S TAVERN

550 E. 13TH ST. • 349-8986
FR: The Divers

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 Under the Stairs*

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 Muddy River Nightmare Band
THE PITBOSSIES
DJ Wicked

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 i-chelle & the Circle of Light
Sun Jan 2 **Kung Fu Karaoke**
Mon Jan 3 **MIX DOWN MONDAYS**
Tue Jan 4 **default**
Wed Jan 5 **cheapskate wednesdays**
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WE: Open Mic-7

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny-9; Karaoke
TU: DJ Jared-9; Hip hop, dance

THE OLD PAD
3355 E. AMAZON DR. • 686-5022
FR: The Survivors

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio-8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Gordon Kaswell-6; Piano
FR: Patrick Giri, Daniel Shaw-8; Acoustic
TU: Patrick and Giri-6; Piano
WE: Gordon Kaswell-6; Piano

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

PRIME TIME SPORTS BAR
1360 MOHAWK • 746-0549
SU: DJ Jared-9:30; Karaoke

QUACKER'S
2105 W. 7TH • 485-5925
FR: Vida Girls
TU: Karaoke-8:30
WE: Blues Jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR: Rock It, Coupe DeVille

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Ovulators
FR: Sugar Beets
SA: Macaco Velho-9:30
SU: Friends of KRVm present Hip Bone-8:30
MO: Sam Hahn-9
TU: Sam Bond's Bluegrass Jam-9
WE: Justin King Band with Ehren Ebbage-9

SAMURAI DUCK
980 OAK ST. • 345-6577
FR: Severed, Head Rush, Idiot Savants-9
SA: Hybreed-9
SU: Tales From the Crate-10
MO: Industrial night with live fire dancing-9
TU: Artistic Expressions Art Forum-9
WE: Bring your favorite CD-9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Big Bamboo -- 9
SA: Adam Come-5; Acoustic

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE: DJ Jared-9; Karaoke

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
TH: DJ Smuv-10; Funk, 80s
FR: DJs Smuv & DJ Tekneek-10; Hip hop, R & B

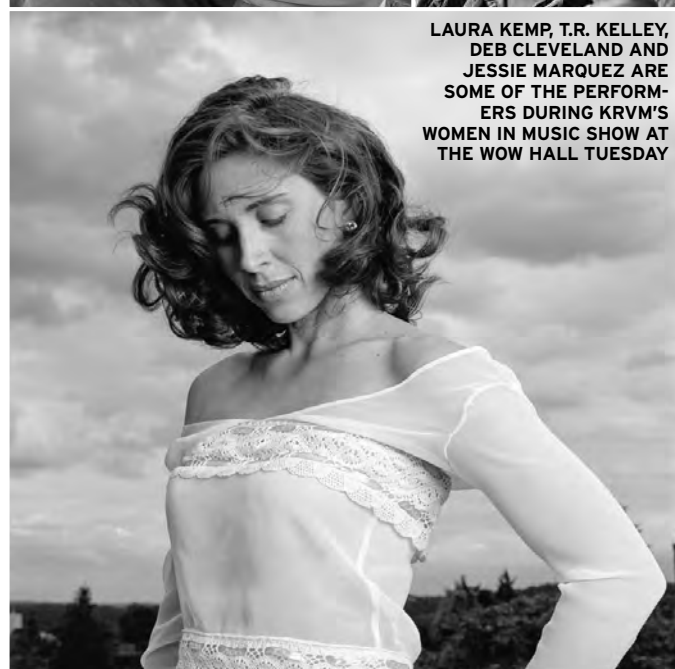
TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Uncle Stumbles-9

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: New Year's Eve Faerie Masquerade Ball with Trillian Green, Woodland-9
TU: KRVm Women in Music with Laura Kemp, Deb Cleveland, Norma Fraser, TR Kelley, Jessie Marquez-7

★ - All Ages



LAURA KEMP, T.R. KELLEY,
DEB CLEVELAND AND
JESSIE MARQUEZ ARE
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AND ZULU DRAGON BLUES
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FRI DEC 31
9:30 PM SHOW

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I turn the TV off and sigh. I am ashamed. Should I be happy that hip hop has finally found a place in the mainstream and is accepted as a viable marketing tool? Am I proud that the world is finally catching on?

On one hand it's huge and sends the message: "You too can make it in this industry if you try!" As encouraging as this may all seem, there's also a voice inside me screaming, "This is art! Not a commodity used to sell products to hipsters!"

So where does the happy medium between underground quality and the benefits of mainstream exposure lie?

I sat down with Eugene's Michael K and Chewey Elizondo of NorthWest Beat and Shamasound and talked about what it would take to find that happy medium and lift pure Northwest hip hop into the national lime-light. "There's a certain level of organization that it takes to really make things happen, that's what we're lacking," K says. "Another important formula is the buzz factor. The reason why a lot of the garbage on the radio is popular is because it's up in people's faces all the time. It's on TV, in the magazines, and even in supermarkets. So the people get into this mode where they think that if it's not on the radio and all in their face, it's not OK to like it."

For underground movements, local support is a key to success. "I've lived all over the place and have seen some of the most talented people right here in the Northwest," says Elizondo. "But cats seem to think that you need to leave and go to California or New York to ever make it in this game ... If people who complain about how boring the scene is want to see it change, then they've got to support the cats that are going to make it genuinely exciting locally [by buying local CDs and going to shows]. We want people all over the world to notice what's going on

up here and be able to recognize the uniqueness of this Northwest sound."

The Northwest hip hop culture has enough diversity to make that happen, but it will take teamwork and unity within the scene to actually capitalize on that quality. K is trying to make that happen with his company NorthWest Beat, dedicated to building a network that Northwest hip hop artists can use as a promotional and informational tool.

"The people involved with hip hop here seem to be taking these little back streets, which are all going different directions," he says. "NorthWest Beat is like building I-5 for them, one road that goes straight from A to B. It's a place for *anyone* with a computer to find out what's going on

with the scene; where and when the shows are going to take place; where the recording studios are; and who to talk to about promotions in each Northwest town."

For a small one-time fee, artists can post press photos, a bio, album covers with track listings, a calendar of their upcoming events, audio clips, and more on NorthWest Beat's website. "It's harder for independents, but if you have your community getting your back then it greatly opens up possibilities," Elizondo says. "The underground is the test-

fans who log in to check out his stuff, then those fans are going to be exposed to a unique collection of other artists that they never would have known about.

It's a simple answer. A way to maintain musical quality and wide exposure at the same time. And as K says "It takes an army of people to make it successful."

NorthWest Beat offers internships and opportunities in the multimedia and recording industries. Contact them through www.northwestbeat.com



"This is art! Not a commodity used to sell products to hipsters!"

ing ground for all that mainstream hotness that's so popular right now."

It's a new idea for the Northwest's untapped hip hop market: one place to find *everybody's* material. The networking potential is phenomenal. If one artist has 200 solid

K and Elizondo also run a local recording studio, Shamasound, specializing in hip hop music. Shamasound and the NorthWest Beat headquarters are located at 245 Blair Blvd., Studio B. Book studio time at www.shamasound.com **ew**

For the Ladies

Ladyfriend Zine visits Eugene with indie press tour.

Feinstein's Museum of Unfine Art hosts a tour of independent media as the **Perpetual Motion Roadshow** rumbles into town Tuesday, Jan. 4. Along with Toronto hip hopper **More or Les** and cartoonist Stephen Notley (creator of "Bob the Angry Flower"), artist Christa Donner will appear. The mind behind **Ladyfriend Zine**, 29-year-old Donner connects readers of all walks of life through shared essays and interviews with remarkable women. **Ladyfriend** tackles issues such as hair loss from chemo and voluntary head-shaving in the "Hair" issue. The "Driving" issue features an interview with a female mechanic. Donner told me more in a phone interview.

What in your life prepared you or inspired you to do a zine?

I found out about zines when I was a teenager. I grew up in Fort Wayne, Ind., and there wasn't much independent publishing going on there. But I went to see a local band play and there was this girl passing out her one-page zine and I thought that was such a great idea. At that time I didn't understand that there was a whole community of people [making zines] but it seemed like a great way to get your ideas out there. About three years ago I had this amazing group of women friends who were all moving to different cities. I wanted

to make a publication that would capture their skills and personalities; just something for us friends but that other people could enjoy as well, I hoped. I sent it out to magazines that did zine reviews and

started getting contributions for the next issue.

What was the most interesting or challenging interview you've conducted?

I would say one of the most moving for me was the "Age" issue. A friend of mine interviewed four generations of women in her family with the same questions. They had all raised each other but had really different outlooks on life. Also in that issue I found people in each decade of life and asked them to Xerox an image that said something to them about where they were in life and write something about why they chose that image. A woman who was 51 had Xeroxed all these images of her hand and this indentation of her wedding ring because she had just left her husband and her ring had left an imprint on her finger. Getting that from someone I really didn't know at all was amazing and it's really amazing to be able to share that with other people — *Vanessa Salvia*



Perpetual Motion Roadshow
Museum of Unfine Art, 7 pm
Jan. 4, donation 683-7357

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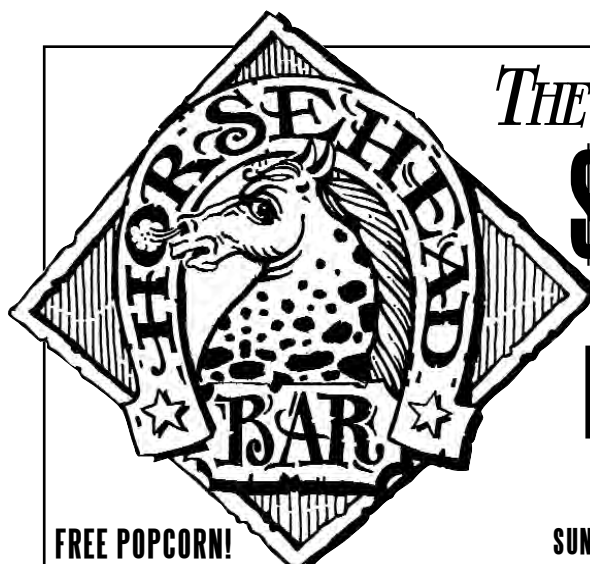
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Meetings

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Wanted

DIVERSITY IN JOURNALISM. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 19 to August 14, 2005) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at <http://www.medill.northwestern.edu/aaj> or write for an application: Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Road, Evanston, IL 60208. Email altacademy@northwestern.edu. Application deadline February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

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Help Wanted

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DISTRIBUTION DRIVER wanted. Eugene Weekly seeks a distribution driver to deliver the Willamette Valley's best paper to a news starved community. Expect applicants to be reliable, punctual, professional, courteous and to have a desire to help us grow. Must possess a clean driving record, current valid insurance and driver's license and a reliable vehicle. Prefer driver to have a truck with canopy or van. To apply, please fax or mail resume and cover letter to: Eugene Weekly Circulation Department 1251 Lincoln St. Eugene, OR 97401 fax: 541-484-4044

SHEET METAL Installer. Equal Employment Opportunity applications for apprentice Sheet Metal Installer positions are being distributed by the Area III Sheet Metal Apprenticeship Committee. This opening is for Lane County and Douglas County with applications being distributed from January 3, 2005 through January 21, 2005. To Apply: Mail a written request for an application packet to: Committee Administrator, 864 Nantucket Ave., Eugene, OR 97404. State in your request that you want the Sheet Metal application. When returning the application, supply a copy of a high school transcript, or GED certification documenting graduation, including a GPA or GED score. Also supply a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than January 28, 2005.

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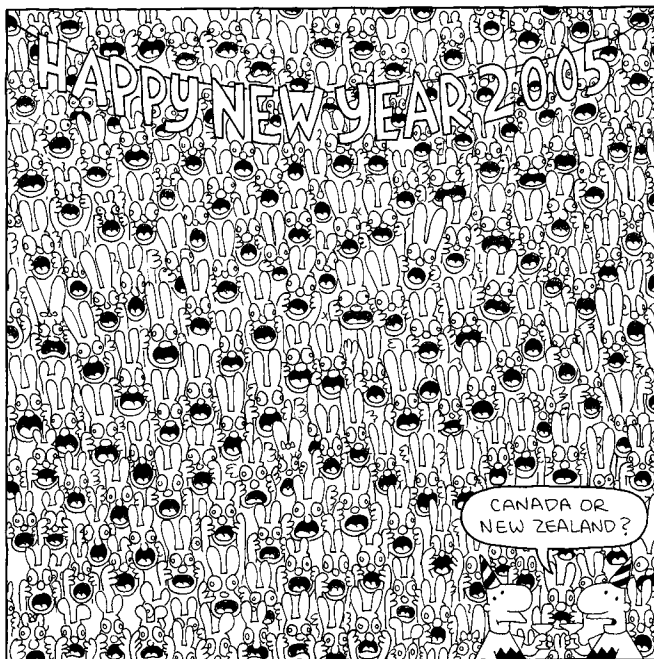
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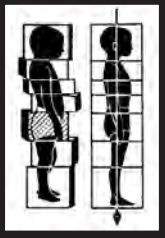
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Jesse, 687-4879.
Center for Integrative
Massage
LMT# 10398

Meditation

"TIBETAN BUDDHISM: An introduction" will be a six week course combining study and meditation practice. The course will take place at the Milarepa Dharma Center on Monday evenings starting Jan 10. For more info, call 485-1711.

FIND PEACE, power and purpose through meditation. 5 session series. 343-5252. Course is priceless, therefore, free.

NEW MOON MEDITATION group. A starting point for spiritual transformation. Learn to turn your mind inward. Monday, January 10, 2005, 7pm-8:30pm. For information, call 344-5538.

Pregnancy Support

BIRTH DESIGN Doula Services. Exceptional support during the prenatal period and for your birth. You can have the birth you desire in the surroundings you choose. Please call Janene Becker, LMT, CD (DONA), lic#5222, at 284-5947 or visit www.birthdesign.com

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Your New Year Starts Here!

Classes resume Monday, Jan. 3

Free Introductory Classes
• Tue. Jan. 4 11:30am Yoga Plus
• Tue. Jan. 4 7:15pm 7 Spiritual Laws of Yoga
• Thur. Jan. 6 1:00pm Hatha Yoga

• **January Events & Workshops** •
Family Fun Yoga
Sun. Jan. 15 1-2:30pm Nancy \$10/Adult+child
Restorative Yoga
Fri. Jan. 28 3-5pm Donna & Lynne \$15
Wild Grace Kirtan Heather & Benji
Sat. Jan. 29 3-5pm, 8-10pm \$10/Adv.

WINTER CLASS SCHEDULE

All classes are drop-in, except the series classes noted with **Series** that require prepayment. Please preregister early.

MONDAY
9:00am Ashtanga - *Intermediate*
9:15am Beginning/Continuing Yoga
11:00am **New!** Senior Yoga **Series** (60 min. 6 weeks)
Feb. 7- Mar. 14 \$36
5:30pm Beginning/Continuing Yoga
5:45pm **New time!** Vinyasa - *Intermediate*
7:15pm Beginning Yoga **Series** 10 weeks
Jan. 10- Mar. 14 \$75

TUESDAY
9:00am Posture Flow - *Intermediate*
♥ 9:15am Gentle Yoga for Women
11:30am Yoga Plus (Weights & Core) **Series**
Jan. 11- Mar. 15 10 weeks \$75
3:30pm Beginning Level Yoga
5:30pm Seven Spiritual Laws of Yoga II **Series** 10 weeks *Continuing level*
Jan. 11- Mar. 15 \$75
5:45pm Therapeutic Yoga (*Continuing+*)
7:15pm Seven Spiritual Laws of Yoga I **Series** 10 weeks *Beginning Level*
Jan. 11- Mar. 15 \$75
7:30pm Beginning Yoga **Series** 10 weeks
Jan. 11- Mar. 15 \$75

WEDNESDAY
9:15am Beginning/Continuing Yoga
1:00 pm Mama & Baby Yoga (60 min. 8 weeks)
Series Jan. 12- Mar. 2 \$54
3:00pm **New!** Toddler Yoga (30 min. 4 weeks)
Series Jan. 19- Feb. 9 \$25
3:45pm Kid & Family Yoga (75 min. 4 weeks)
Series Jan. 19- Feb. 9 \$38
3:45pm Yoga for Teens (75 min. 8 weeks)
Series Jan. 12- Mar. 2 \$48
5:30pm Prenatal Yoga
5:45pm Ashtanga-*Intermed./Adv.*
7:15pm Beginning/Continuing Yoga

THURSDAY
9:00am Vinyasa - *Intermediate*
♥ 9:15am Gentle Yoga for Women
11:30am Beginning Yoga **Series** 10 weeks
Jan. 13- Mar. 17 \$75
5:30pm Beginning Yoga **Series** 10 weeks
Jan. 6- Mar. 10 \$75
5:45pm Gentle Yoga
7:15pm Continuing Level Yoga

FRIDAY
9:15am Continuing Level Yoga
5:30pm Beginning/Continuing Yoga
5:45pm Intermediate/Adv. Yoga

SATURDAY
8:00am Intermediate Level Yoga
10:00am Beginning/Continuing Yoga
SUNDAY
9:00am **New!** Continuing Level Yoga
11:00am Yoga & Healing for Women **Series**
Feb. 13- Mar. 20 6 weeks \$75

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	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•		•		•		
4:00pm	•	•	•	•	•		•
6:00pm	•	•	•	•	•		•

First class show up 15 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat.

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Homes

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Apts. for Rent

GREAT LANDLADY seeks great tenant for great condo. Super clean, quiet, 2-bdrm upstairs unit facing Amazon Canal bike path. Large garage, room for workshop, deck, W/D. No smoking. \$650/mo. Jane, 741-3020.

BEAUTIFULLY REMODELED apt, W Eugene, 2-bdrm, 1-ba. Must see. \$565/mo. 343-3318.

2-BDRM NEWLY refurbished. Spacious, quiet, clean, large covered patio. Extra storage, laundry facility, parking. No pets. Bus stop. \$575/mo + dep. 577 W. 10th. 954-3289.

COMMONS CONTRACT. On bus route to campus. W/D, own bathroom, inexpensive utils. \$400/mo, \$150 bonus. 337-0054.

QUIET STUDIO apt. in separate dwelling, close in off River Rd., near river bike path. Backyard garden and space for solitude. \$550/mo. includes utilities, NP, NS. 688-9988.

SWEET TWO-BDRM apartment, daylight basement of duplex near river, bike path, and rose garden. Small fenced backyard, garage storage. No pets, no smoking. Avail. Jan. \$450/mo, 689-1738.

\$600/MO. 1505 Orchard St. Large 2-bdrm apt 3 blocks east of UO campus. Available January 1. Well lit. Good carpet. 1 block from grocery store and bus lines. Free parking! Water and trash included. Laundry in building. Friendly management. Great neighbors! 541-344-4619.

FRIENDLY ST. Quiet upstairs 1-bdrm in private home. Laundry, large yard. Avail. 1/15. NS, ND, no cats. \$515/mo. 302-1387.

CHARMING 1 BDRM apt. Walk in closet, high ceilings, large kitchen. No pets, no smoking, on bus line. 721 W 5th \$395/mo + 1st, last, dep. 520-1578.

Duplexes for Rent

STUDIO APT. W/D, loft bed, all utilities paid, large yard, covered deck, storage area, no dogs. \$450/mo. + \$450 deposit, 1 year lease. Call 510-351-6476.

Homes for Rent

CLOSE IN cute 2-bdrm, quiet neighborhood, Springfield. NS, pet?, W/D, view, more amenities. \$675/mo. + utilities. 746-1805.

PETS WELCOME! Available Jan. Beautiful two story farmhouse at the edge of town in Santa Clara. Recently restored with hardwood flooring, cabinetry. 2-bdrm, 1-ba, with spacious living room and sitting room. Well appointed kitchen with newer appliances. Large lot with mature trees and space for garden. W/D, close to shopping and public trans. No tobacco please. Looking for responsible tenants. \$900/mo + first, last, \$500 dep. Call 485-4342.

COZY 3-BDRM near river, bike path. Newly remodeled with some wood floors, lots of storage, gas stove, sunny kitchen and patio, front porch, W/D hookups, garden beds. No dogs, no smoking. \$875/mo. Avail now. 689-1738.

COUNTRY LIVING! Manufactured home on 1/2 acre. Private, trees, covered deck. 3-bdrm, 2-ba, woodstove. 200 N Hyland, Lowell. \$700/mo, pets? VIP, 345-1641.

1-BDRM COTTAGE, organic garden space, wood heat. On six shared acres 15 mi from town. \$450/mo + \$250 dep. Call, 338-7538.

FOR RENT SOON: Unique duplex on quiet Loma Linda near Wayne Morse Park, currently being updated. Two 3-bed, 2-bath, 2-car garage units available soon. \$950/month each. Quiet pets OK with deposit. Call 338-4284 or e-mail juliaded@comcast.net

1061 W. 10TH, 3-bdrm, fireplace, W/D, hardwood. \$950/mo. \$375/mo. Call Steve at 345-6271.

Rooms for Rent

LAURELWOOD Golf Course area. Near UO. Room, bath in large house, great yard and view. \$375/mo. Call Steve at 345-6271.

Shared Housing

ROOM AVAILABLE in McKenzie River home. \$425/mo + dep, and utils. Private entrance, bath. 5 min to Eugene. 953-7712.

IN A BIND. Roommate leaving. One bedroom for \$300/mo, large spare room with private entrance and near half bath for \$350/mo, or both for \$500/mo. Avail Feb 1. 541-606-1568.

jonesin' crossword By Matt Jones

"Four More Years" - a quadrennial quintet.

Across

- Rapper born 2/29/1976 who had a feud with 50 Cent
- standstill
- Old Pontiac muscle cars
- Like some restrooms
- Civil War fighter
- Reege's cohost Kelly
- Direction clarified by the direction giver
- Store owner whose name Big Bird usually gets wrong
- Good buddy
- "Awaken the Giant Within" motivational speaker, born 2/29/1960
- Word before liquor or whiskey
- Opera highlight
- Animal associated with the Postal Service?
- "Ben-___"
- Beatty and Flanders, for two
- Roll around, as in mud
- French singer Edith
- AFL-___
- "General Hospital" and "Melrose Place" actor, born 2/29/1972
- Sgt. or cpl.
- "Kill Bill" character ___ Driver
- Key with 3 flats
- Game playable in some Vegas
- restaurants
- Wino's visions, for short
- Quality that Alanis didn't quite hit in a hit song
- Poetry showdown
- Tahiti, e.g.
- Big band leader, born 2/29/1904, whose brother Tommy also led bands
- Fig end?
- Small game of b-ball
- Played to the back of the audience
- Make an X-ray
- Stir-fry veggie
- Moving side to side, as a ship

- Beach towel grains
- ___-Bol (toilet cleaning product)
- "Mother" and leader of the American Shakers that spoke in tongues, born 2/29/1736

Down

- #1 Van Halen tune of 1984 or #1 Kris Kross tune of 1992
- "The Hearth and Eagle" writer Seton
- Little brook
- Employ
- Decided not to bug
- Praise highly
- "Stripes" subject
- Places to keep your pet lizard
- Hate with the fire of 1,000 sons
- Josh who performed with Sarah Brightman
- Plains Indian's home: var.
- Play just before, with "for"
- Health scare that surfaced in 2002
- ___-Wan Kenobi
- To the ___ degree
- Minderbinder from "Catch-22"
- Upscale
- FDR veep John ___ Garner
- "Good Eats" host Brown
- Emotionally agitated
- ___ Lodge
- Spicy spread
- Game where you move your men Home
- Wheaton of "Star Trek: the Next Generation"
- Fundamental start
- 2000 Nicolas Cage movie, with "The"
- Wealth passed on through multiple generations
- Swing component, maybe
- Former "Pyramid" host Donny
- Bro's relative
- Reagan aide Nofziger
- Take in a kid
- "I'm outta here!"
- "You Had Me" singer Stone
- Ancient Machu Picchu dweller
- Bullyish
- What many do on train commutes
- Gas or elec., e.g.
- Actress Russo
- Beat by a bit
- Finish making payments on

1	2	3	4	5	6		7	8	9		10	11	12	13
14							15				16			
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56	57	58						59				60	61	62
63									64		65			
66						67			68					
69						70			71					

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

L	E	W	D	A	B	L	E	R	R	O	D
O	R	E	O	N	O	O	N	E	I	J	Z
S	I	L	O	D	O	O	M	S	R	A	Z
T	E	T	R	I	S	P	I	E	C	E	S
P	L	O	T	E	S	O	S	S	D	S	
F	U	L	L	O	T	H	O	T	S	P	O
A	R	E	A	N	A	P	A	C	I	N	O
T	A	F	T	S	R	E	F	B	O	R	E
I	N	T	E	N	D	O	A	F	T	I	M
M	I	A	S	A	R	A	Q	U	I	T	T
A	C	T	F	E	S	S	E	A	T		
R	U	S	S	I	A	N	M	U	S	I	C
H	A	J	J	D	U	N	S	T	R	A	I
A	L	J	R	E	R	A	S	E	O	L	I
R	A	J	N	E	I	N	S	W	A	I	T

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NEAR BIKEPATH, River Rd. 2 mi to downtown, quiet St. with 3 others. Indie, communicating, veggie pref. Compatible? 688-7565.

BIG HOUSE on Hendricks Hill. Friendly roommates, decent rent, W/D on site, close to UO and 19th St. For more info, Marta 729-2238.

CLEAN, SPACIOUS house in West hills with two others. New kitchen, wood floors, decks, big windows, many plants. \$400/mo. includes utilities. NS, NP, ND. 344-3628.

2533 POTTER, Eugene. \$325/mo, utilities included. \$325 deposit. No smoking, drugs, or pets. Gayle, 521-8290.

ROOMMATE WANTED, avail Jan 1, 2005. Master bed with private bath, \$370/mo. Seeking responsible, easygoing person. Woodstove, quiet neighborhood in S Hills. 683-3343.

ROOM FOR rent. \$325/mo + utils. Spacious house, yard. W/D, easy bike and bus to campus. Vegetarian kitchen. NP 520-6241.

A ROOM in large, comfortable SW Eugene home with views, fireplace. No pets. \$300/mo + utils, deposit. 344-6008.

SHARE HOUSE, 3-bdrm 2-ba, large yard with gardening privileges, will consider pet. NS \$450/mo. 554-9974.

ROOMMATE WANTED to share beautiful home in S Hills. Vegan only, cat lover. \$450/mo. 343-3318.

SHARE QUIET comfortable 1930s home. Hardwood floors, organic gardens and kitchen, hot tub, W/D, 1 cat, near river bike path. NS. \$300/mo. + 1/2 utilities. 686-2868.

MATURE, RESPONSIBLE roommates to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Paula, 425-418-1342.

SANTA CLARA home with cool folks. Organic garden, hot tub, large yard, W/DR, cable, broadband wi-fi, pets negotiable. \$350/mo. includes utilities. 688-9404.

RUSTIC LIVING, 40 min to Eugene. Surrounded by woods. \$300/mo + 1/3 utils. 782-5567.

SHARE UPSTAIRS flat in creative complex, Whiteaker, Downtown. \$280/mo + util, first, last. Waste warrior. You: fun, responsible, sing? Woodstove, NS. 345-3626.

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Thank you everyone for your continuing business & friendship! It is always my pleasure to help your real estate dreams grow "from seed to bloom". Have a most wonderful New Year!

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ew CLASSIFIEDS

1988 CIVIC DX, 2-door, 1.5L hatchback, red. Automatic. 198k mi, new tires. \$500. 520-0476.

Mazda

1994 B4000, 4x4, extended cab, shell, liner, automatic. 68k. Well maintained \$6,400 OBO. 689-0072.

Mercedes

1978 450FL Coupe. Automatic, good condition, soft top included. \$6,900, must sell, will negotiate. 685-0701.

Toyota

1992 PREVIA, A/C, CD player, well maintained, very clean. \$2,550 OBO, 343-4051.

1987 CAMRY Sedan, 4-door, 5-Speed, AC, great gas mileage. \$1,800 offer 344-5571.

1983 PICKUP, with canopy. One owner, NS. Low miles. Runs well, great work, hauling truck. \$1,200 OBO. 870-1720.

Volkswagen

1986 WESTFALIA, furnace, dome, fridge, stove, works great. Baby on way, must sell \$3,200 484-9614.

1971 POP TOP van. Rebuilt engine, transaxel replaced, both 5000 miles ago. Mechanically great, thoroughly gone over and work done. A dear old friend must sadly sell. \$2,000 call 541-517-2446.

Volvo

1982 TURBO Wagon, needs a little TLC. \$1,100 firm. Will consider 2 payments. 782-5567.

Motor Homes/RV's

1976 WINNEBAGO, needs slight elec. work. \$500. 767-2866, try early mornings.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUV's from \$500. For listings, 800-366-9813 ext. 2963.

1990 TERCEL 1.5L, 1980 Reliant 25, for parts, \$150 each. 1980 Tornado, runs strong, \$500. Dave, 606-0801.

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A FEW GOOD MEN

50ish Vivacious redhead with sparkling green eyes and a devilish smile is looking for a few good men to enjoy life with. Let's get together and see what life throws our way! 4772

WHO ARE YOU?

DWF, 41. I can feel you, I've even walked by you one time. Stopped dead in my tracks, was so surprised, didn't know what to do. Please call, I'm still here. 4770

MOUNTAIN ANGEL

44, petite fit professional nature lover looking to share holistic health, energy work, dancing, and fine wine in an intimate and romantic relationship. Spiritual and financial sovereignty a must. Namasté. 4768

FINGER THE PEANUT

SWF, 43, almost HWP I eat peanut butter out of the jar with my fingers, am overly sensitive, afraid of intimacy and obsessive compulsive. Want a macho 34 yo man. 4767

GOT SPURS?

ISO the quintessential cowboy, rugged, hard working, athletic, kind, honest, content. I'm attractive, fit, educated, easy going, healthy and happy. I'd enjoy sharing some good times. NS, ND. 4765

NO YELLING PLEASE

Rollie polli looking for weeble wobble that won't fall down. 40+ year old looking for hand holder, 1 smoke. NO yelling, home, work most important. Are you seeing Modest Mouse this January? 4763

LETS TALK

I'm an independent, attractive and fun 36 yo SWF. I like hiking, biking, camping, gardening, traveling, movies, music, dancing, honesty, affection, intelligence and thoughtfulness. Call me, lets talk. 4759

SPIRITUAL PARTNER

Attractive, fit, passionate woman ISO similar qualities in 30-50 yo, healthy, active, romantic partner, who shares interest in spirituality and meditation and desire for fun, passion, creativity, and connection. 4756

CONSPIRING?

Tall, slim, intelligent artist, nature freak BA, 51, seeks coconspirator for conversation, hikes, dancing, music, films, film making, growing vegetables, subverting paradigms or anything but solitude. 4752

STAYING REALISTIC

Have trouble finding sock mates, much less soul mates? Now seeking fun, adventure, support, mutual interests. Friends first, more if match shows up. No static cling, please. 4747

ISO SUPERMAN

Eclectic, spirited, loving woman seeks man with the qualities of John Lennon, Superman, Dahli Lama, Bill Gates, and the Tapit brothers. 4706

SOFTY

DWF, 5'2 1/2" tall seeks sweet man for friendship and affection. ISO fit 40+ king, calm, easygoing, STD free and no drugs. 4704

TEXAS GAL SEEKS

Gentleman, 50-60, who is physically fit, healthy, honest and has integrity. I'm a romantic SWF risk taker. Been in Eugene one year. Where are you? 4696

READY FOR LOVE

40's attractive. ISO happy, good guy, nonsmoker, positive attitude, social drinker, drug and disease free, honest, over ex. For music, art, wine, films, dining out, travel, camping. No republicans, religious fanatics. 4674

HORROR PUNKS

SF with one kid seeks guy into horror flicks, punk, 98% sobriety, reading, traveling, going to coast. Must have own car. Curious? Call me! 4671

BRUNETTE BABE

SWF, 42, 5'3", 120 lbs. Sweet, happy, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. 4658

WHAT'S NEXT?

Attractive, youthful, creative 56 yo, campaigned for Kerry, now wants to laugh, have fun with empathetic, intelligent, 52-60 yo. He likes the outdoors, fine arts, reading, movies, Bill Moyers, can dance. NS. Write Blind Box: "What's Next?" 4584

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



JOURNEY

SWM, 45, long hair ISO F for life journey. NS. 4771

SWM, LATE 30S

Long hair, simple values. ISO F, 25-35, petite, athletic, intellectual, progressive values, herb friendly for companionship, romance, love? Yoga, organic gardening, quiet lifestyle, country setting. 4769

SCUBA DIVER

Handsome, athletic, SWPW, college student, 39, 6'2", 215 pounds, light brown hair seeks WHF 30 to 42, NS, ND, STD free who likes to dance, swim, hike, cycle and ski, for friendship, dating, LTR. 4762

MAKE ME PUKE

MWM seeking petite woman to punch and kick me until I lose my lunch. Interactions will not necessarily involve sex, just physical humiliation that I'll remember for a lifetime. Tell me about yourself and how badly you'd like to whoop my ass. Write Blind Box: "Bludgeon."

NICE WOMAN

Active widower, 63, non smoker, social drinker, good health. Seeks a pleasant non smoking woman that enjoys outdoor activities such as hiking, bike riding, rafting, dinner and movies. 4745

LUVIT ON TOP? BIG?

Jack Sprat could eat no lean. Gentle, left, ingenious sixties grandpa wants a big bottom mama for adventurous true love, music and dance, tantric and trance, growth and play and helping one another. I like romance, humor, walks, bikes, movies, reading and trips. I'm positive, laid back, warm, supportive and caring. 6', 205, BR, BL. 4742

WHERE AM I?

SWM, 29, lost in a sea of freedom! Haven't been single since I was 17. Looking to meet You. I'm skinny, but attractive, and not hung up on looks. 4739

WANT AN ASIAN

Looking for kind hearted woman 40 to 50. I am 46, tall, slim build. Like hiking, beach, camping, kites, talking. Am nice, romantic guy. ISO Asian woman for LTR. 4734

LETS HAVE FUN

DWM, 42, in search of BBW, 30 to 50 for intimate fun times. No LTR, just a lot of loving, touching and squeezing. Please Write Blind Box: "Lets." 4732

DISCREET AFFAIR

Seeking a passionate woman interested in a casual, brief, limited, romantic, discrete safe sexual affair with an intelligent, respectful, trustworthy gentleman. 4692

DISCREET PARTNERS

Looking for any ladies married or single, that would enjoy daily discreet encounters of being pleased, by a 6'0 open minded active local man. 4689

LOVE ROMANTIC

Interludes, movies, nature walks, window shopping, helping others, all kinds of music, friends to do special things? 4686

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): *Machismo* is a term that refers to the aggressive demonstration of stereotypical masculine qualities. *Feminismo*, on the other hand, signifies a potent expression of what are usually thought of as feminine traits. These include sensitivity, receptivity, emotional intelligence, a knack for nurturing others, a drive to create beauty, and a skill for building relationships. This will be important for you to keep in mind in the coming months, because 2005 will be the Year of Feminismo for both Aries men and women. Are you ready to supercharge your feminine qualities?

TAURUS (April 20-May 20): All of us have a dark side — a part of our psyche that is unripe, a bit crazed, and out of sync with our highest values. If you try to suppress it or deny its existence, it controls you surreptitiously. If you acknowledge its presence and cultivate a relationship with it, you may be able to harness some of its raw power for good causes. You've got to love it without overindulging it; give it voice without allowing it to possess you. I mention all of this, Taurus, because 2005 should be the year you dramatically upgrade and refine the role that your dark side plays in your life.

GEMINI (May 21-June 20): To guide your journey in 2005, I've selected two quotes. I suggest you write them out and keep them in your wallet or under your pillow for the next ten months. The first is from mythologist Joseph Campbell: "The goal of life is to make your heart-beat match the beat of the universe, to match your nature with Nature." Your second keynote comes from the ancient Chinese sage, Lao Tzu: "Stop leaving and you will arrive. Stop searching and you will see. Stop running away and you will be found." Now here's your homework, Gemini: Meditate on how these themes articulate two angles of approach to the same joyful work.

CANCER (June 21-July 22): Since 1991, my Cancerian friend Jared has donated blood to a local blood bank 105 times. He volunteers as a big brother to fatherless kids and donates 20 percent of his salary to charity. Yet I've

never once heard him ask anyone for help. Vanessa, another Cancerian friend, compulsively takes care of all her friends, bringing them home-cooked meals and thoughtful gifts whenever they're down. I know she suffers bouts of depression herself sometimes, but as far as I'm aware, no one brings her treats. Jared and Vanessa are going to be the poster children for my crusade to bring balance to your life in 2005. You simply must stop giving more than you receive; you've got to expand your capacity to accept assistance and blessings from other people.

LEO (July 23-Aug. 22): This should be the year you devote yourself to the maddening and glorious details, Leo. I encourage you to dive into the mysteries of intricacy as you master the thousand and one practical matters that will ultimately make your dreams come true. You might want to memorize the following quote from philosopher William James: "I am done with great things and big plans, great institutions and big success. I am for those tiny, invisible loving human forces that work from individual to individual, creeping through the crannies of the world like so many rootlets, or like the capillaries."

VIRGO (Aug. 23-Sept. 22): I'm not given to extravagant tastes, but I do allow myself one unreasonable habit: a craving for organic grapes in the wintertime. If they're available in the stores at all, two bunches of pesticide-free Concord grapes can set me back as much as a three-course meal at my favorite Thai restaurant. But they're good for me, and I'm pretty self-controlled the rest of the time, so I regard my appetite for the grapes as an acceptable form of self-indulgence. I mention this, Virgo, because I believe you have cosmic permission in 2005 to raise your quota of healthy greed. In fact, I suggest you brainstorm right now about the salubrious pleasures you plan to demand more of in the coming months.

LIBRA (Sept. 23-Oct. 22): "Curiosity did not kill the cat," reports John Olson in *Free Stream Velocity*, his book of prose poems. "Boredom killed the cat." Let that be your rallying cry in 2005, Libra. In the coming months you

will have a sacred duty to elude all situations that make your eyes glaze over. To meet your dates with destiny, you must not tolerate BLAH or HO-HUM in any form. "Curiosity was born with the universe," Olson reminds you. "It redeems and is erotic."

SCORPIO (Oct. 23-Nov. 21): Srinivasa Ramanujan was one of India's greatest mathematical genius. He lacked formal training and his work was thought peculiar by his fellow mathematicians, but he made dramatic breakthroughs that are highly regarded. He attributed his success to the Hindu goddess Namakkal. She appeared regularly in his dreams, where she revealed innovative formulas he had only to verify when he awoke. I hereby appoint Ramanujan to be your official role model for 2005. May he inspire you in your quest to establish a practical alliance with a benevolent deity, imaginary friend, or guardian angel. If I'm reading the astrological omens correctly, this ally will provide you with a steady stream of useful clues about how to fulfill the mission you came to earth to carry out.

SAGITTARIUS (Nov. 22-Dec. 21):

Before the U.S. election a few weeks ago, *What Is Enlightenment?* magazine posed the following query to five religious leaders: "Many people argue that the upcoming presidential election is the most important in our lifetime. Do you agree?" Four respondents said, in effect, "Yes, because Bush is bad for America and the world." But the fifth, Zen Buddhist Jan Chosen Rosh, replied, "I don't know. Our existence is so short, it's like a dust mote in the eye of God. To say that the time in which my dust mote existed was the most important is a self-centered view." Rosh's wisdom reminded me of an anecdote told by Henry Kissinger. Kissinger once asked Chinese premier Zhou Enlai what he thought of the French Revolution, which had happened two centuries earlier. "Too soon to tell," Chou answered. Keep these stories in mind in 2005, Sagittarius. Think often of long-term processes. Focus on the very big picture.

CAPRICORN (Dec. 22-Jan. 19): The coming year will be a perfect time for you to write your

autobiography, or even your autohagiography. You will also attract cosmic favors if you create a new mission statement and an updated manifesto summing up your philosophy of life. Re-examine and revise your life story in 2005, Capricorn. Get in the habit of imagining yourself as the star of a hero's journey. For extra credit, heed the advice of Ralph Waldo Emerson: "Make your own Bible. Collect all the words and sentences that in your reading have been like a blast of triumph."

AQUARIUS (Jan. 20-Feb. 18):

"Irregularity and unpredictability are important features of health," wrote John R. Van Eenwyk in his *Quest* magazine article, "The Chaotic Dynamics of Everyday Life." "On the other hand," he continued, "decreased variability and accentuated periodicities are associated with disease. Healthy systems don't want homeostasis. They want chaos." Do you dare act as if this is true, Aquarius? Do you have the courage to live with greater uncertainty, knowing that it's good for you? The coming year will be a perfect time to figure out how to change your mind in such a way so as to accomplish this noble trick.

PISCES (Feb. 19-March 20): A study at McGill University concluded that moms and dads who launch screaming fights in front of their kids may actually be helping them. Listening to their parents yelling often makes children more imaginative because it forces them into a fantasy world to escape. Can you think of similar reversals in your own life, Pisces — difficult events that have ultimately served you? The coming year will be an ideal time to redeem these gifts from the past. Be constantly on the lookout for ways you can use old traumas and setbacks as sources of inspirational power.

HOMEWORK: Happiness, that elusive beast, sometimes needs to be tracked through the bushes before capture. Send a description of your game plan for hunting down happiness in 2005. Write to www.freewillastrology.com

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-

TRAVEL SMILES

Ocean sunsets, dances. SWM, 53, happy, honest, healthy. Let's travel Oregon and beyond. Hike, bike, art, dance, healthy sexually and spiritually. ISO SWF, HWP, NS, ND. Happy, young heart. 40-55, LTR? **4677**

LOOKING FOR FIT

Playful woman, late 20s to late 30s, who likes sharing, laughing, discovering, discussing, intimacy, firmness, silliness. Me: healthy, very young 42 yo, 5'9", NS, slight European accent. **4673**

LOOKING FOR LOVE

SWM, 23, seeking SWF who is intelligent, funny and herb friendly. Possible LTR. **4672**

A GOOD WOMAN

Handsome, single, foreign decent, 52, 5'7". Funny, own business, needs one good woman, 40-50. Looks not important. Good heart for intimacy, possible LTR. Discretion required. **4670**

BLESSINGS

My spirituality and listening heart are among my many assets. I thrive on personal growth and self awareness and am well balanced. I love simple adventures, tending my sacred gardens, and am highly active. I'm loving my recent retirement at age 60. Seeking woman that knows her power and shares in a spiritual and loving way. **4669**

I'M A LEFTY

SWM, 52, too much to list. ISO SWF or AF for dating, friendship. Slender a must, 45-50. Progressive politics and educated a plus. Write Blind Box: "Lefty." **4659**

HOMEBOODY

SWM, 58, with little money, ISO romantic companionship. I'm a kindhearted homebody who would like to meet someone who enjoys walks, movies, cooking. **4660**

CALL BACK KIMBERLY

You replied to 'Smiles Guaranteed' while I was out of town. Would really like to meet with you. Please call again. I'll make it up to you ... **4657**

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



BiW GROUP FORMING

The Bisexual Women's Group, on going for 15 years. For all bisexual women over 21! Now meeting in Eugene. No monosexuals, no men, No TG/TS. **4738**

HONESTY

40s quality femme, spiritual, loving, strong, kind, loves animals, gardening and dance. Seeking quality femme who has a passion for life, for an honest, loving relationship. Friends first. **4684**

SPECIAL SOMEONE?

24 yo white female. ISO 21-30 feminine to tomboyish female to spend time with and possibly date. I enjoy hiking, camping, reading, and coffee. No drugs please. **4676**

OUTDOORSY

Older lesbian looking for hiking, fishing, birding, camping, woods womyn to share Gaia's energy with. No dogs, smokers, drugs please. Blessings. **4666**

GREEN REALITY

Older, fatter, wiser, fuzzier, stronger lesbian feminist seeks similar form for long term reality. Huggable, communicative, woodswise, simple liver will gain my heart. **4659**

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



EBONY AND IVORY

SWM seeks black male for discreet pleasure. **4764**

MASCULINE GAY

Male, looking for gay or bi friends in Creswell. Be in shape and masculine, 20-40 only. **4703**

PLEASURE YOU

Me: 30 yo, bisexually starved. You: 20-40 yo and willing to help. Nothing off limit, you set the limits. **4697**

WRAP YOUR GIFT!

During this season of giving, wrap your gift for free! Condoms and lube provided free to all gay/bi men by the HIV Alliance. Call 342-5088 for more info.

BODYTINGLINGCLIMAX

Simple yet complex. Ever cried while smiling? Intense undefinable touch? Ever landed on the floor? Desired this with no strings attached? Only you will ever know ... promised. **4679**



SEXY BRUNETTE

Voluptuous, feminine, attractive, bisexual, fun female with brown hair and eyes seeks attractive and funny friends +-. Gay men, lesbians, bisexuals, and straight all invited. Leave your email and number. **4760**



GREAT SMILE

At the Eugene library Eugene Weekly paper box my paper got caught in the opening, you said "Got ya." Loved your brightness! Let's talk sometime. **4766**

OUCH!

Shorty, I saw you wake up this morning and it melted my heart. Let me be your ouchless Band-Aid. Je t'aime!

COFFEE AND LOVE

Saw you, stumbling down Monroe with missing tooth and swollen face, reeling from painkillers, needing a shower. I made you coffee and fell in love a little more.

I SPY, SAT. 12/18

Hottie at Mulligan's: tan hat, black facial hair, dark eyes. Me: short blonde hair, blue eyes, looking at you on occasion during the night. Hee hee. Where did you go? **4750**

GARBAGE MAN

We wait for you to take out the trash every weekend. Ever thought about stopping to say hello to some adoring shopgirls? **4749**

JACK AND BETH

What happened last Saturday was the worst thing anyone has ever done to me. I lost my best friend and the person I love most in this world. I hope it was worth it, because the two of you caused me immense pain.

TRAFFIC WITNESS

Thursday, Nov. 4, 6:30 a.m. Did you see accident at Broadway traffic light in front of IHOP? Red Grand Am and Aqua Blue Chevy LUV pickup. Eugene's finest lost witnesses name, phone number. Driver that ran red light is denying it. Help! **4741**

CORALY NEIGHBOR

You've displayed dispicable behavior by stealing from children! You'd rather cats not sleep on a cold porch than children crying over their loss! I hope you feel the greatest shame. **4737**

YELTSIN DRUMMER

Your a fat slab ... You have no respect for anybody or anything. If we cross paths ever again I'm going to beat your ass! **4736**

GATEWAY MALL DEC. 10

Friday 6pm. Me red curly hair, red vest, black skirt and boots chasing after son. You tall, blue jeans, light blue jacket. I looked up, you smiled. Single? Interested?

BLACK NIGHT, RAIN

Could I but court the poet's heart what dim effort might clumsy art inspire? Comfort, fantasy's smart distance, dull dart and dash, the sort of inner fling no other sings. **4705**

AT THE O BAR

I saw you at Karaoke Tuesday at the O Bar. You: Pretty Girl Singer. Me Shy. It was an awesome time as always! Next Week? **4690**

CROSSROADS

Looking for info about Amy Tarvis. I was at a crossroads. I chose left, she was right. Trying to fix things. **4680**



HIGHER THAN THE SKY

You are the most beautiful person I could have dreamed of. Emily, I love you higher than the sky and deeper than the ocean! Be with me forever!

THE BEAT GOES ON

Awakening my heart, mind and spirit, ravishing my body. Love growing through time. Desire beyond comprehension. Mystery and beauty beyond understanding. Aching for wild, savage touch. Begging, as always. **4754**

EL JEFFE

Crayons or is it colored pencils? What ever it is I've fallen in love with it! It's been a great year. Sorry about the delayed Christmas, I only want to give you the best. I love you, especially in the coconut pants!



PHOTO FANATIC

I like photos. Send them all to me. Pictures of yourself, your friends, your party disasters, anything. Fully clothed, nudes, whatever you have, I'll cherish it, and use it in a collage. Send photos and a note describing what's going on. Write Blind Box: "Photography." **4751**

HAVE A BABY?

Young couple, 21 and 19, with 6 mo baby, seeks another young couple with baby for Scrabble, board games, and people to enjoy having dinner interrupted. Attachment parenting, kinda hippie. **4694**

HUNGARIAN

Is Hungarian your first language. Would you be interested in making it my third? **4662**



DON'T RESPOND IF

You're not uninhibited. SWM, financially secure, 6', 180 pounds, 40s. Totally open to all options. Would like to meet and discuss completely, raw, uninhibited passion. **4761**

DOG LOVER

Experimental couple and standard poodle seeking humans or dogs of either gender for nights of cuddling. Send pictures. Write Blind Box: "Heavy Petting." **4753**

NAUGHTY WOMEN ONLY

You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. **4757**

KINKY COMMUNITY?!!

Yes it does exist in Eugene. BDSM parties in a sex positive, accepting atmosphere. Open to everyone, experienced or not. Call for more details. **4755**

YOUNG HOTTIE

Older SWM looking for no strings attached relationship with younger woman, 24-36. Ideal for OSU coed needing help with school. **4753**

LONG-HAUL TRUCKERS

Mature MWF wants a long-haul trucker(s) who wants a playmate to nibble on. Must be discreet, clean and know how to please a woman orally. Threesome a possibility. **4751**

GOOD CLEAN FUN

SWM, 19, looking for fun with a woman, no strings attached. Please be clean. **4748**

FEMALE DOM WANTED

Submissive guy looking for dominate female who enjoys her lifestyle. Looks or age not important. Will be loyal, trustworthy, being there for you desires, pleasures and whims. **4743**

WE WANNA WATCH

Aspiring filmmakers seek attractive couples M, F to be filmed while having sex. Role playing is encouraged. See ya. **4740**

HANG IT OUT

SWM late 40s, needs lady for no strings or ties bedroom fun. Trade massages, let's be honest, let it all hang out, fulfill your sexual urges. ND, NS, light drinks. STD free. **4735**

LOOKING FOR COUPLE

40s male sub, seeks possible LTR with Dom M, F couple. STD free, you be too. **4733**

30 YO BOY

I'm a 30 yo WM looking for a couple: M/M or F/M, doesn't matter. Bisexual exploration and pure pleasure. Nothing off limits, you set the limit. **4698**

SUB CURIOUS?

Early 20s, tall, attractive, SWM, looks for a Dom to break him in to the lifestyle. Also bi-curious. Up for anything with woman or couple. **4695**

ONE TIME THING

Young MWC ISO young white male, 18-35. We are clean and STD free, seeking same. Looking for a little fun with a respectful person. **4693**

NEEDS COMMUNITY

Non-exclusive exchanges of honest communication, affection, compassion, trust, intimacy, body heat, skin contact. Other resources: skills and wisdom expressed as good conversation, creative handy work, amateur science, maybe saving the world, with a little help. We all function best with needs fulfilled. **4687**

SEARCH FOR 69

Slim, athletic, clean, 35 year old male in search of the right 69. Looking for slim, clean males, females or both for discreet fun. **4685**

WOW! (FLOOR TALK)

55+, Intense and discrete. Awake smiling. You will love all aspects. Younger man looking for knowledge women who longs for soft yet stunning closure. Laugh from the floor longing for more. **4678**

CAN YOU JIGGLE IT?

Handsome white gentleman seeks a big, fat, jiggy WF for occasional message parties. Feel good fun with no strings attached. Pretty hands and large breasts a plus. Call now. **4668**

BBW WANTED

SWM Looking for a woman interested in possible long term D/S relationship. Race, age not important, but bigger is better. **4667**

LICK MY BOOT, WORM

Local Dominatrix and her part time female assistant are growing bored with some of our worshippers. Consequently, we are accepting applicants for the position of worthy minion. Opportunities for investing in an interactive web site also under consideration. Fetishes of all kinds are welcome. **4665**

MALE BONDAGE

Fit, handsome, 20something BiWM seeks other fit or muscular men for bondage encounters. Straight, gay, Bi are fine. Safe, sane fun. No fats or femmes. **4661**

HOLDING YOU FIRST

Tired of self-centered men? Craving tender foreplay, your desires met, being held close? Patient, intuitive, attentive, skilled, intelligent and mature. Discretion guaranteed. Good kisser. Call ... I will make you happy. **4656**

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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THE JUNGLE
NIGHT CLUB & BAR

new year's eve gala

ONE YEAR ANNIVERSARY PARTY

23 W. 6TH • 338-9000

NEW YEAR'S EVE
Diablo's HO-DOWN
The Downtown Lounge

Hip Hop meets Rock-A-Billy
Live music in the Lounge
Muddy River
Nightmare Band
Jet Harris & the Hotrod Hellcats
Silverhawk
The Pitbosses

Downstairs: DJ Gen. Erik • DJ Wicked
Starts 9pm • \$10 Cover
Chapagne Toast & Balloon Drop at Midnight

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The Party is here
New Years Eve

check out :: djtyb.com
for party details

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NEW YEAR'S 2004

WHERE TO FIND IT THIS NEW YEAR'S EVE

COZMIC PIZZA

LAST NIGHT CELEBRATION

7:30 The Tango Trio
8:15 Scarlett O' Slimera
Slug Queen
8:30 Village Pulse
West African Drumming & Dance
9:30 Ala Nar
Middle Eastern Music & Bellydance
10:00 Grupo Capoeira
Fight Dancing
10:30 Macaco Velho
Brazilian Forro'
12:00 **samba ja**
30 Piece Carnival Percussion
8th and Charnelton
DEC 31

Good Times

CAFE & BAR
is ringing in the New Year

Come join us on
Friday, December 31st

No Cover Charge

All NFL Games
Full Menu till 2am
some of the best
Pub Food in town

Covered, Heated
Smoking Deck
with Pool Tables

36 Taps of
tasty brews

375 E. 7th
Downtown Eugene
under the Ferry St Bridge

Make 2005 a GoodTime-Remember to drive safe and sober

CALL US SWEETWATERS 743-1000

PARTY
new years eve

Big Bamboo playing from 9p - 1a
(no cover charge)

Midnight Buffet in SweetWaters
11:30pm - 1:30am

New Year's Day Brunch Saturday from
9am - 2pm - \$21 per person

New Year's Eve Room Package - 1
Deluxe guestroom on New Year's Eve
and Brunch for 2 on New Year's Day
\$110 + tax

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A matalic New Years

SEVERED HEAD RUSH
and
IDIOT SEVANTS

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980 Oak St. - 345-6577
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Mac's
at the Vet's Club

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REUNION
Rock'n Blues Boogie into 2005
9:30pm • \$5 cover includes
champagne at midnight

Chef Bill's Fresh Oregon Crab Cakes
with Roasted Red Potatoes &
Fresh Sautéed Vegetables \$17.00

Salmon Wellington served with Lemon
Bechamel sauce, rice & vegetables. \$16.50

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